



Heritage Community Foundation Annual Report 2002

Heritage
COMMUNITY FOUNDATION





President/Chair's Message

Connecting Albertans with their Heritage

Our heritage investment venture is showing substantial dividends and we've reached the critical tipping point in our operations. Just under \$1.6 million has been invested by public- and private-sector funders in the operation of the Foundation over its initial three-and-one-half years of operations. These monies have sustained the organization and created a legacy of 26 outstanding websites and a portal with a combined value of about \$5 million. Simply put, every dollar of investment has a \$3 return.

What were the sources of our funding and support? We want to give huge credit to the vision and good faith of our funders: Museums Alberta, our settlors, who established the Foundation with initial operating funding, and the various branches of the Government of Canada that provided critical initial venture funding for website development. We also acknowledge with thanks the contributions of corporations, foundations and individuals. Their vital assistance is recorded in detail with our financial information. Cash and in-kind contributions have been augmented by the contribution of dedicated volunteers. We are grateful to all who have provided resources to the Foundation.

We are indebted to the commitment and cooperation of our partners who have provided much intellectual property for the websites. Our major content partners include:

- Alberta Community Development
- Alberta Environment
- City of Edmonton Archives
- CKUA Radio Network Inc.
- Famous 5 Foundation
- Glenbow Museum Art Gallery, Library and Archives
- *Legacy*, Alberta's Cultural Heritage Magazine
- Provincial Museum of Alberta
- Research Council of Alberta
- The Office of the Speaker of the Legislative Assembly and the Chief Electoral Officer
- Spirit of the Peace Regional Museums Network
- Central Alberta Regional Museums Network (CARMN)

The latter two partners represent the community museums in the Peace River District and in Central Alberta. The Peace River museums worked with the Foundation to build the *Treaty 8 Virtual Exhibit* website, which features a digitized version of their photographic travelling exhibit, which was funded by Museums Alberta. The *Treaty 8* site, according to recent information from the Virtual Museum of Canada (VMC) which funded the project, records the highest public engagement of the 10 VMC sites surveyed! We are enormously proud of our joint venture with northern museums and Treaty 8 First Nations. Joint investment: joint dividends.

"I must commend the Heritage Community Foundation . . . for the valued service that you provide to Albertans. . . . This past year's plan of program and product development has been a monumental success, especially the use of the worldwide web as a medium to your audiences. By making the heritage of our province accessible online, this Foundation has taken a formidable step in opening Alberta to the world. My many thanks for your hard work, and my best wishes in your ongoing projects."

Alana DeLong, MLA
Calgary Bow Constituency

"I just want to say I found your site gave me Goosebumps. I had searched Passamare on Yahoo. I had searched before and there was a new site. My Nonno is G. Passamare and when I saw the picture I almost cried. Then I also found my Pagnucco relatives under people. Thank you for giving me such joy. I've been trying to research my Pagnucco and Passamare ancestors and this is like the best."

Dori Passamare

“The website [Alex Decoteau Digital Edukit] is fabulous. Thank you so much for the incredible work you did on it. This resource will give all the schools in the City Centre Education Project [Edmonton] a tremendous boost. It will make learning so much easier, richer, and fun as well, for students of all ages.”

Charlotte Cameron
Teacher, Eastwood School

“Bravo! The website on Celebrating Alberta's Italian Community is wonderful. I came across the article in The Edmonton Journal outlining the site and I was very pleased with what I saw. I agree with you that the site is, in your words, “enormously exciting and moving.” I too am a daughter of Italian immigrants and I know all too well what my parents went through to make a life here for themselves. This site is a tribute to them and all Italian immigrants. You have done an excellent job.”

Caroline Caputo

The Central Alberta museums have been working with the Foundation to develop the *Women of Aspenland* website. The site is devoted to the personal stories of 180 central Alberta women. It is in the final phase of preparation and will be available early in 2003. It shares the investment in unique local research funded by Museums Alberta and done by the member museum volunteers to celebrate the contributions of the women in central Alberta. We are delighted to have worked with the community museums to make this dividend of material available to everyone.

Another partnership investment about to pay huge returns is our first ethnocultural profile website. The Foundation and the National Congress of Italian-Canadians, representing members of the Alberta Italian community, have co-operated to produce a comprehensive website on the story and achievements of Italian immigrants in Alberta. The site was launched on February 20th, 2003 to much media interest and our offices are receiving emails from second- and third-generation Italians who have found their ancestors on the site. It forms an important prototype site for future ethnocultural profiles. We are anxious to explore with other groups the development of sister sites sharing the stories of all the 60 nationalities that make up our diverse Alberta.

The Foundation also has working relationships with Alberta First Nations. The *Alberta: How the West Was Young* and *Treaty 8* websites testify to this. In the next year, we will be working with Treaty 6, 7 and 8 First Nations and the First Nations Resource Council on exciting new virtual exhibits and edukits including the *Nature's Law* and *Elders' Voices* projects.

The Peace, CARMN, Italian and First Nations partnership ventures have another facet. They help to build vital constituency. These organizations and their members and volunteers all become part of the growing awareness and support so vital to the Heritage Community Foundation and the heritage community. Through mutual service we build constituency.

In my 2001 report, I announced the formation of our Patrons Council, a constituency of influential Albertans (and former Albertans) interested in our heritage. I am pleased to advise that Mrs. Colleen Klein graciously accepted our invitation to be our Honourary Chief Patron. Mrs. Klein brings an impressive record of advocating for children, education and Aboriginal Peoples. We are pleased to have her significant presence heading our Council. Sherrold Moore of Calgary continues to provide leadership as the Chairman. I refer you to the list of distinguished members of the Council in this report who lend their support to the Foundation.

Where to from here? Years one and two were devoted to start-up activities, policy development and awareness activities. Year three was devoted to intensive website development. The future holds three opportunities for the Foundation.

The first opportunity is to pursue a systematic fund development program. The Foundation has operated to date with initial cash funding from Museums Alberta and considerable project funding from our various website funders. While this has allowed us to develop an impressive suite of sites and a credible presence in heritage and educational circles, our core operational funding is quite inadequate. We cannot starve our core operations as we pursue only project funding. The Trustees are challenged with the task of developing solid and sustainable funding for operations. To this end, we have a *Fundraising Master Plan* in place and will see the first phase

of that plan begin to roll out in 2003. The needs are clear and urgent. We need more resources to protect and sustain the original investment. We hope all of our constituencies and individuals will respond to our call to develop sustainable funding.

An exciting program opportunity will see the Executive Director of the Foundation, Dr. Adriana Davies, and the Alberta Governor for the Heritage Canada Foundation, Trudy Cowan, Co-Chair a committee of provincial heritage community leaders in inaugurating Doors Open Alberta. Doors Open is an exciting program developed in Scotland in the 1980s where communities set aside a day to arrange for public and private heritage buildings in their communities to be open for the public to visit. It is a celebration of built heritage where the community becomes a museum! The program will begin in several pilot communities in 2003 and could soon be offered in all communities across Alberta. It is a great opportunity to ensure that heritage is enjoyed by everyone and that people become aware of the heritage all around them. It is a low-cost effort built mainly on volunteer commitment.

The final opportunity for 2003 is to continue with our website building with the ultimate view to having our various websites form the initial elements of the *Alberta Online Encyclopedia*. Imagine, everything you ever wanted to know about Alberta available to everyone on the Web! We envision the *Alberta Online encyclopedia* as a most worthy project for Alberta Centennial Legacy support. The Encyclopedia would represent an intellectual legacy to honour Alberta's first 100 years.

None of the Foundation's prodigious accomplishments would be possible without the inspired and dedicated guidance of our trustees, the energetic, visionary and focused leadership of our Executive Director, Dr. Adriana Davies, and her efficient, creative and loyal staff. As President and Chairman, I want to extend my most sincere personal appreciation to these people and, on behalf of my Trustee colleagues, I want to acknowledge with great gratitude the efforts of Dr. Davies, our staff, partners and volunteers.

F. Morris Flewwelling, C.M.
President/Chair

“Working on a project on Alberta for school. Thanks for all the information you provided on the history of Alberta. I found it all very helpful and would like very much someday to visit.”

Fifth Grade Student
West Virginia, USA

“Hi. . . just visiting your website from Ontario. Saw a documentary on Poundmaker and wanted to learn more. I especially enjoyed the narrative on residential schools using RealPlayer. I like your website. There's a lot to be learned from Native cultures and your website makes it easy to start!”

Richard Beaupre



Executive Director's Message

Virtual Heritage

The Heritage Community Foundation was created to become the vehicle for broad public involvement in heritage. At the time of its creation, neither the Trustees nor staff could have envisioned what we would become — a leader in the development of content for the World Wide Web. This happened as a result of an opportunity presenting itself and the Foundation's seizing it. In the process, the Foundation's staff has acquired the project management, content and technical expertise required to create websites that are dynamic educational resources. The marriage of content and technology is exactly what museums and heritage organizations needed to fill a huge content gap on the Web. It truly is a means of bringing heritage to the mainstream the mission of the Foundation.

The development of online learning resources has become our principal activity for the following reasons:

- The World Wide Web is the best vehicle for making information accessible to local, regional, provincial, national and international audiences
- Heritage institutions and organizations have a huge amount of intellectual property that they wish to share
- The Government of Canada has made the development of online content a priority and has assigned significant funding through grants and contribution agreements
- The Department of Canadian Heritage promotes the development of digital cultural content through programs such as the Virtual Museum of Canada and the Canadian Culture Online Program
- Industry Canada, through the Canada's Digital Collections (CDC) and more recently through the Canada's Local Internet Creations (CLIC), has made available monies for internships

The Foundation has thus partnered with museums and heritage organizations, other content holders and new media companies, such as DevStudios Inc., to accomplish projects that none of us could do alone. This is a new way of working with all sorts of challenges but the usefulness of the products makes it well worth the effort.

Most of the 26 websites that the Foundation has developed have received funding support from the Government of Canada and have passed a rigorous peer-adjudication process. But the Foundation is also developing websites for heritage partners on a contractual basis. This assures our partners sensitivity to heritage content as well as the provision of a service at a price that they can afford. The Spirit of the Peace Museums Network, for example, obtained funding support from the Museums Assistance Program and contracted the Foundation to digitize artifacts from several collections. The Foundation, in turn, added value by creating the *Spirit of the Peace Online Catalogue*, soon to be launched and which makes images and content accessible to all. It levels the playing field by making collections from small and remote museums readily available.

"In searching for information about our family's heritage, it was with great delight that I came upon the Heritage site discussing Fort Chipewyan and Treaty 8. Thank you for making such a site available to assist in connecting individuals and families with their heritage."

Krista and John William
Mackay Wilson

"I just wanted to let you know that Stella has finished her project for Social Studies last week about the ethnic group of her choice, Italians. She handed in a 19-page project, and most of the information she used was taken from the website and its links."

Daniela Gatto

“I enjoyed visiting your website. Sir Alexander Mackenzie and his wife are buried in our local churchyard where there is a memorial to him.”

Roddie Macpherson
Avoch, Black Isle, Scotland

“As an elementary teacher of Social Studies, I can attest to the great value of this work for students. The kits and online resources will provide an incomparable contribution to the education of the children of this province.”

Dr. Donna Daniel, Teacher

“I have enjoyed listening to your Heritage Trail audios . . . and thank you for making this extra effort to put sound on the Internet. I wish we had more education sound tracks on the Internet.”

Tom Bruce
Taos, New Mexico

The *Celebrating Alberta's Italian Community* website is a partnership with the National Congress of Italian-Canadians, Edmonton District, and the Congress obtained funding support from the Edmonton Community Lottery Board. It is the Foundation's first ethnocultural profile and includes Canadian, Alberta and regional settlement profiles, digitized oral histories, a virtual tour of Edmonton's Little Italy as well as family photograph albums. It is significant because it is a prototype for presenting family and community history where there is no official history of an ethnocultural community. The United Church Historical Society contracted the Foundation to develop the *Methodist Missionaries in Alberta* website, with funding support from the Eleanor Luxton Historical Foundation. The Foundation has also partnered with the Oblate Regional Museum Network (led by David Goa, now Emeritus Curator of Folklife at the Provincial Museum of Alberta) to give three small virtual exhibits a web presence in *For the Life of the World: The Missionary Oblates*.

Another goal of the Foundation, from the outset was to create experiential learning opportunities for children and youth to engage them in heritage. At the onset of its operations, the Foundation had received funding support from the Alberta Historical Resources Foundation for the Heritage Youth Project. This project enabled us to provide seed funding to schools for students to undertake oral history and community mapping projects using museum and archival resources. We accessed some additional project funding from the Edmonton Community Lottery Board, the Edmonton Community Foundation, the CP Foundation, the Imperial Oil Foundation and the Alberta Law Foundation.

The intent of Youth Program projects was to:

- seed curriculum-relevant projects throughout the Province of Alberta
- create appropriate teacher resource materials to support student learning in this subject area
- link youth and teachers with mentors and the story of their community, as well as heritage resources
- provide ongoing advisory support and resources to projects
- market the projects to engage others in this learning approach and to bring on other partners so that the project can become an ongoing program with linkage to Alberta Learning curriculum
- give student learning a substantial presence on the World Wide Web through the Heritage Community Foundation's dedicated youth site, www.youthsource.ab.ca

We seeded a number of interesting projects; however, in the past year, we reviewed our approach. These projects depended heavily on individual teacher interest and motivation. While this had excellent results and is a rich and rewarding experience for teachers and students, it does not result in the involvement of a great number of teachers. This is because the teaching resource materials to support instruction and tie this directly to curriculum do not exist. While many teachers are willing and able to make this commitment, these “teacher-critical” projects are vulnerable and too likely to be discontinued without the continuing support of excellent and compelling learning resources related to the project topic or the incentive of grants to offset costs of implementing projects outside of the habitual classroom routine.

The Foundation embarked on a series of informal consultations with potential heritage and industry partners, the Alberta Teachers' Association curriculum

specialists, members of the Social Studies Council as well as individual teachers. The result of these consultations was that the Foundation realized the greatest need and gap to be addressed was the development of teacher resources that made Alberta's heritage accessible, as well as supporting materials for student projects. Given the growing significance of computer-based learning and the overall scarcity of online content, we see development of such content as a priority in addressing a current and emerging need in education. We, thus, knew that we needed to shift the focus of the Youth Program to support the development of web-based resources. We have described these resources as heritage digital edukits and, in the last year, have completed the following:

- *Alex Decoteau Edukit*
- *Alberta's Petroleum Heritage Edukit*
- *The Persons Case Edukit*

All can be accessed through www.albertasource.ca or www.youthsource.ca. In the next year, the Foundation hopes to develop a series of edukits that draw on its websites and are seeking funding support from both public- and private-sector funders. We will also look at the production of an educational CD-ROM series for sale to schools and the general public.

Overall, it has been an excellent year as awareness of the quality of our work increases. We have been praised by the Alberta Teachers' Association, various search engines, portals, educational institutions and others who seek authoritative content on the World Wide Web. Our sites each receive thousands of hits every month and the average stay is about 15 minutes. The audience for the sites is international; however, we know that we are being extremely successful in targeting teachers and students in Canada because "hits" on three of our sites (*Alberta: How the West Was Young; Home, Home on the Plains* and *Alberta's Political History*) decreased dramatically in July. Our *Treaty 8 Virtual Exhibit* has just been judged to be the site with the biggest visitor engagement in a recent survey of 10 sites undertaken by the Virtual Museum of Canada. The volume of emails we receive from students, teachers and others continues to increase and we answer them all and direct them to experts within the museum community whenever possible.

In the next year, we will be undertaking major work in the area of Aboriginal content with partner First Nations. This involves the *Nature's Law* project which has received funding support from the Alberta Law Foundation as well as several initiatives to develop edukits that will help First Nations youth to connect with their rich history and traditional life.

"So short the life, so long the work" in the words of one of my ancient Roman ancestors.

Adriana A. Davies, Ph.D.
Executive Director

"I am delighted to find this website, and I do thank you for the contribution to effectively teaching Canadian women's history, particularly with a western Canadian focus."

Sharon Cook, Ph.D.
Faculty of Education
University of Ottawa

"Thank you very much for writing this page on Peter Pond. I am doing an essay on Peter Pond and I needed information. I have gone to a lot of sites on the internet and I have only found a couple of sites that had the information I needed and this is one the most best sites I have found!"

Nine-Year-Old Visitor



Achievements to Date

It is with considerable pride that we flag the following achievements for all of our partners and supporters.

Governance

All governance documents and infrastructure are in place to allow the Heritage Community Foundation to operate in the public trust as follows:

- The Foundation filed its second Charities return to the Canada Customs and Revenue Agency
- All policies were reviewed by the Trustees
- Appointments to the Patrons Council continue to be made and strengthen linkages with various communities and sectors
- Drafts of the *Strategic Plan* and *Business Plan, 2003-05* have been prepared

Programs

Web-based

The following websites were completed or initiated in 2002:

- Canada's Digital Collections (CDC), Industry Canada
 - *Alberta's Political History*
 - *Alberta's Natural Resources*
 - *The Famous 5*
 - *Albertans: Who Do They Think They Are?*
- Canada's Local Internet Creations (CLIC), Industry Canada
 - *Wings Over Alberta: The British Commonwealth Air Training Plan*
 - *St. Vincent and St. Paul: Alberta's Francophone Heritage*
- Virtual Museum of Canada
 - *Treaty 8 Virtual Exhibit*
 - *Women of Aspenland* (to be launched in spring 2003)
- National Congress of Italian-Canadians, Edmonton District and the Edmonton Community Lottery Board
 - *Alberta's Italian Community*
- Museums Assistance Program
 - *Alberta's Heritage Alphabet*
- Canadian Culture Online Program (CCOP), Canadian Heritage
 - *City of Edmonton Archives Online Catalogue*
 - *CKUA Sound Archives* (to be launched in late spring 2003)
- *Great Alberta Law Cases* (to be launched in June, 2003)
- *Methodist Missionaries in Alberta*
- *For the Life of the World: The Missionary Oblates*

“Quite a few students from across Canada have assignments due the end of January and have contacted us [The Famous 5 Foundation] for information. I always provide your website. . . . There is going to be a considerable burst of interest also as students and teachers prepare for the Heritage Fairs in the New Year!”

Frances Wright,
President and CEO
Famous 5 Foundation, Calgary

“It was my pleasure to have met you and worked on such interesting, indispensable material from Alberta. I hope your future endeavours bring you and your teams great satisfaction by contributing to heritage through such valuable initiatives.”

Aleksandra Jankovic

“In sharing the City of Edmonton's history with all of Canada as well as with the world through the project “Edmonton: The Making of a City” [City of Edmonton Archives Online Catalogue] you have helped to enrich Canada's online culture. By making this collection available free of charge, all Canadians will be able to share in the City of Edmonton's rich cultural and historic legacy. You have created a collection that presents important content that reflects the lives of Albertans and their contributions to the development of our country.”

René Bouchard,
Director General
Canadian Culture
Online Program
Canadian Heritage

“Thank you for your hard work and dedication in preserving the history of Alberta.”

Hon. Lyle Oberg,
Minister of Learning

Heritage Learning

A range of educational activities have been designed and implemented with the primary focus to engage children and youth in heritage and promote online research. Achievements include:

- Networking with Alberta Learning, the Alberta Teachers' Association, school boards and individual classroom teachers to ensure that Foundation websites address curriculum needs
- Support for the City Centre Education Project in Edmonton, which focused on exposing students to First Nations' heritage
- Participation in the various focus groups reviewing the new Social Studies Curriculum
- Presentation at the Online Learning Symposium in Edmonton in November, 2002
- Articles for the ATA magazine on “Growing Minds” and “Creating Aboriginal Content for the Web”
- Creation of the following digital edukits:
 - *Alex Decoteau Edukit*
 - *Alberta's Petroleum Heritage Edukit*
 - *The Persons Case Edukit*

Heritage Awareness

The communications function of the Foundation is crucial to its public education mandate. It is also essential to building understanding and support for its activities.

- Support was obtained from the Museums Assistance Program for the *Its Our Heritage Multi-Media Campaign* which included:
 - paid advertisements in magazines such as *Legacy* and the *ATA* magazine as well as *Canadian Parent*
 - lead story on the Foundation, “Watching the Heritage Community Foundation Grow,” by Allan Sheppard in the Summer 2002 issue of *Legacy*
 - Historic Edmonton Week ad in August 2002 in *The Edmonton Examiner*
 - Spots on CKUA Radio Network
 - Design of an awareness campaign focusing on television and radio public service announcements (PSAs): three radio PSAs and one TV PSA were created. Permission was obtained from the Television Bureau of Canada for the airing of the PSA
- The Foundation's organizational website www.heritagecommunityfdn.org was redone
- Media launches for a number of websites were accomplished and have been very successful in attracting the media to the events. We have received coverage on various television stations (CFRN, CBC, Global, Shaw community channel), radio programs (CBC English and French, CHQR and CHED), community television (Shaw Cable, four-minute spot on *The Edge*, and the Italian television program), as well as newspapers (the *Edmonton Journal*, the *Globe & Mail*, the *Calgary Herald*, the *Red Deer Advocate*, the *Franco*, the *Edmonton Sun*, the *Edmonton Examiner*, *Il Congresso*, the *Alberta Native Times*).

Community Relations

The Heritage Community Foundation has been active in building support for heritage as follows:

- The Foundation undertook a redesign of the Historical Society of Alberta organizational website
- The Foundation organized a meeting of a planning committee to establish the Doors Open Albertan initiative to promote awareness of architectural heritage
- The Foundation agreed to partner in the Year of the Coal Miner initiative led by the Sir Alexander Galt Museum and involving museums and historic sites in Alberta and British Columbia
- The Foundation's Executive Director continues her work on the federal Voluntary Sector Initiative as a member of the Capacity Joint Table and Co-Chair of the Steering Committee for the first-ever National Survey of Non-profit and Voluntary Organizations
- Presentations to key provincial heritage organizations and other stakeholder groups and community and corporate influentials continue
- Information sharing with key Government of Alberta and Government of Canada Ministers and senior civil servants continue
- Presentations at stakeholder conferences (for example, Alberta Online Symposium) and specialist conferences (for example, Canada: Global Model for a Multicultural Society)
- Letters of support were written for a range of heritage projects undertaken by our partners and other stakeholder groups
- General advisory to the heritage community on projects relating to the mandate of the Foundation continues

Fund Development

In order to succeed in building sustaining resources for heritage, Heritage Community Foundation Trustees and staff have been building the necessary policy frameworks and infrastructure to fundraise effectively. The following activities have been undertaken:

- Funding support was obtained for the *Heritage Stabilization Funding Study* and this work is underway
- Trustees and staff reviewed the Heritage Community Foundation *Fundraising Master Plan* and it was decided to contract a professional fundraiser to assist in the development of the new case statement and to test it with possible funders (this will be done in 2003)

Grants Awarded by the Heritage Community Foundation

Youth Projects

City Centre Education Project, Edmonton

Websites

Central Alberta Regional Museums Network (CARMN)

“To revert to the colloquial, I'm knocked out by what you have achieved and by what you have planned and by what is in your vision. I had. . . High hopes for the Foundation; but the alacrity with which those have been achieved and exceeded, and the breadth and depth of what you're doing is wonderful.”

Senator Tommy Banks

Senate of Canada

“We look forward to hearing about your upcoming sites when they become available. I have to admit that the corrections you asked for took a little longer than usual because both myself and the developer got a little caught up in exploring the sites that you already have live. . . they are very interesting and well done! Congratulations!”

Susan Lehmann

CultureCanada.gc.ca



Funders & Supporters

Grants

Alberta Law Foundation
Cultural Human Resources Council
Edmonton Community Foundation
Government of Canada:
 Human Resources
 Development Canada
 Museums Assistance Program,
 Canadian Heritage
 Virtual Museum of Canada,
 Canadian Heritage
 Canadian Culture Online Program,
 Canadian Heritage
Government of Alberta:
 Aboriginal Affairs and
 Northern Development
 Alberta Foundation for the Arts
 Imperial Oil Charitable Foundation

Contracts

Alberta & Northwest Conference,
 United Church of Canada
 Historical Society
Canada's Digital Collections,
 Industry Canada
Canada's Local Internet Creations,
 Industry Canada
Canadian Council on
 Social Development
City of Edmonton
Historical Society of Alberta
National Congress of Italian-Canadians,
 Edmonton District
Pioneer Museum Society of Grande
 Prairie and District/Spirit of the
 Peace Museums Network

Donors/Sponsors

Corporate/Government/Other

Alger & Associates
Amodio & Associates Inc.
Cambridge Strategies Inc.
CKUA Radio Foundation
Collins Barrow
DeJong Printing Ltd.
DevStudios Inc.
Junior Appennini Dancers
Pangaea Systems Inc.
PricewaterhouseCoopers
The Edmonton Journal

Individuals

Dr. John Anselmo
Senator Tommy Banks, O.C.
Mr. Justice Peter Caffaro
Cheryl Caldwell
Donald Christianson
Adriana A. Davies
Diane Darlington
Cindy Ewanus
F. Morris Flewwelling, C.M.
Tom and Maryjo Gariano
Margaret and John Hicks
W. Laird Hunter
Michale and Richard Lang
Douglas Leonard
David Ridley
Mr. Charles Scott
Fiore M. Vecchio
Thomas West

Italian Fundraising Dinner

Carlo and Lina Amodio
Vincenzo and Maria Bavaro
Mr. and Mrs. Angelo Biasutto
Carmine and Ida Bruno
Peter and Antonella Bruno
Frank and Francesca Cardile
Rita and Rudy Cavaliere
Franca Cavaliere
Morris and Hazel Flewwelling
Angelo and Rosaria Franco
Ignazio and Concetta Gallace
Sandra Gallace

"I know that the staff at Canada's Digital Collections are very excited about this launch [Famous 5] because your projects represent what the program is all about."

Jackie Kennedy
Information Highway
Applications Branch
Industry Canada

"I would like to congratulate the Heritage Community Foundation and your First Nations partners for the ongoing development of the Treaty 8 Virtual Exhibit project. With respect to your next project, the Elders' Voices Cultural Digitization project, I am extremely pleased to note that this project is also a capacity building opportunity for the communities. It is important to allow the youth and their communities to take ownership and respect for the projects that they successfully complete. Providing them a place, such as your website, to share their stories and projects allows them to develop a connection with youth from other regions."

Pearl Callahasen, MLA
Minister, Alberta Aboriginal
Affairs and Northern
Development

“Your proposed Elders Voices Cultural Digitization Project has been reviewed internally, and it is our view that this is an important and worthwhile endeavour that we believe would have significant potential to help preserve the culture, and enhance heritage esteem within First Nations in Alberta. In addition, the engagement of youth with Elders by way of modern Web Technology is particularly noteworthy as a positive link between the past and the future, involving a vehicle that appeals to today's youth.”

John P. Kerkhoven
Western Canada Exploration
& Operations
Petro-Canada

“Finally, to the aboriginal and Metis students who will visit the site [Treaty 8], I think you'll find many valuable links — not just electronic links to pages of information, but real and tangible links to the past. This site allows you to see history first hand and to hear the voices of those who lived it. Someone once said, ‘we don't need history to tell us what happened. We need history to come alive — to help us understand where we are today and to make the future possible.’”

Colleen Klein

Alfonso and Rosetta Papaiani
Sab and Elena Roncucci
Alessandro and Lina Urso
Luigi and Maria Zorzetto
Italian Bakery
Il Forno Ristorante
Italian Centre Shop
Italian-Canadian Meats
Fruit and Passion
Giuseppina Vecchio
Milena Alzetta and the Panorama
 Italiano Television Program
Pinocchio Ice Cream
Rosaria Franco
Saccomanno's Pasta, Pizza & Deli
Sear's Cosmetics
Santa Maria Goretti Community Centre
Sorrentino Bistro
The Bay, West Edmonton
Tony de Rose and Italianissimo
 Radio Program

Nature's Law Steering Committee

Chief Wayne Roan, Treaty 6, Chair
Catherine Twinn, Treaty 8, Co-Chair
William Driever, Treaty 6
Melanie Driever, Treaty 6
Elizabeth Roan, Treaty 6
Henry Holloway, Treaty 7
Sykes Powderface, Treaty 7
Tony Starlight, Treaty 7
Constantine Auger, Treaty 8
David Janvier, Treaty 8
Dr. Earle Waugh, Academic Support
Dr. Jim Miller, Academic Support
Dr. John Moore, Academic Support
Robert Williams Jr., Academic Support

Partners

Alberta Past to Present Digitization Project Phase 4:

Alberta's Political History

Alberta Community Development,
 Cultural Facilities and Historical
 Resources Division
City of Edmonton Archives
CKUA Radio Network
Cheryl Croucher,
 Porcupine Stone Productions
Glenbow Museum Art Gallery,
 Library and Archives

Industry Canada,
 Canada's Digital Collections
Legacy: Alberta's Cultural
 Heritage Magazine
Legislative Assembly Office
Office of the Chief Electoral Officer

Office of the Lieutenant Governor
Office of the Executive Council
Provincial Archives of Alberta
Maria Elizabeth Vicente

Alberta Past to Present Digitization Project Phase 5:

Alberta's Natural Resources

Alberta Community Development,
 Cultural Facilities and Historical
 Resources Division
Alberta Environment
Alberta Research Council
Canadian Petroleum Interpretive Centre
CKUA Radio Network
Cheryl Croucher, Porcupine
 Stone Productions
Glenbow Museum, Art Gallery,
 Library and Archives
Imperial Oil Charitable Foundation
Industry Canada,
 Canada's Digital Collections
Legacy: Alberta's Cultural
 Heritage Magazine
Pembina Institute
Petroleum Communication Foundation
Reynolds-Alberta Museum
Friends of Reynolds - Alberta
 Museum Society

Alberta Past to Present Digitization Project Phase 6:

Famous 5

Alberta Law Foundation
British Columbia Archives
Canadian Broadcasting Corporation
Canadian Filmmakers
 Distribution Centre
City of Edmonton Archives
CKUA Radio Network
Cheryl Croucher, Porcupine
 Stone Productions
Eden Press/Women's Press
Famous 5 Foundation
Fifth House Ltd

Glenbow Museum, Art Gallery,
Library and Archives
Industry Canada, Canada's
Digital Collections
National Film Board of Canada
Provincial Archives of Alberta

Thomas Allen & Son
University of Toronto Press
White Pine Pictures

***Alberta Past to Present Digitization
Project Phase 7: Albertans: Who Do
They Think They Are?***

Alberta Community Development
Johnnie Bachusky
Canada West Foundation
City of Edmonton Archives
CKUA Radio Network
Cheryl Croucher, Porcupine
Stone Productions
Glenbow Museum, Art Gallery,
Library and Archives
Industry Canada,
Canada's Digital Collections
Legacy: Alberta's Cultural
Heritage Magazine
Provincial Archives of Alberta

***Virtual Museum of Canada:
Treaty 8 Virtual Exhibit***

Alberta Community Development,
Cultural Facilities and Historical
Resources Division
Canadian Heritage Information
Network, Virtual Museum of
Canada, Canadian Heritage
CKUA Radio Network
Cheryl Croucher, Porcupine
Stone Productions
Terry Garvin
Girouxville Museum
Glenbow Museum, Art Gallery,
Library and Archives
Grande Prairie Regional Museum
High Prairie and District Museum
Legacy Magazine: Alberta's
Cultural Heritage Magazine
Lobstick: An Interdisciplinary Journal
Museums Alberta
Native Cultural Arts Museum
Peace River Centennial Museum

Provincial Museum of Alberta
Spirit of the Peace Museums Network
Treaty 8 First Nations

***Virtual Museum of Canada:
Women of Aspenland***

Central Alberta Regional Museums
Network (CARMN):
Alberta Central Railway
Museum, Wetaskiwin
Alberta Sports Hall of Fame,
Red Deer
Alix Wagon Wheel Museum,
Alix
Anthony Henday Museum,
Delburne
Bentley Museum, Bentley
Big Valley Historical Society,
Big Valley
Bowden Pioneer Museum,
Bowden
Breton and District Historical
Museum, Breton
Canadian Northern Railway
Society, Camrose
Castor and District Museum,
Castor
Dickson Store Museum,
Dickson
Didsbury and District Museum,
Didsbury
Donalda and District Museum,
Donalda
Dr. George House, Innisfail
Ellis Bird Farm, Joffre
Fort Ostell Museum, Ponoka
Historic Fort Normandeau,
Red Deer
Historic Markerville Creamery,
Markerville
Innisfail Historical Village,
Innisfail
Kerry Wood Nature Centre,
Red Deer
Kneehill Historical Museum,
Three Hills
Michener House Museum,
Lacombe
Millet and District Museum and
Exhibition Room, Millet
Mirror and District Museum,
Mirror

*“The Heritage
Community Foundation is
positioned to draw on a
wide range of
organizations and
institutions to ensure the
success of this and future
projects, as demonstrated
through their leadership
in developing again, in
concert with CKUA their
previous websites and
related educational
materials, comprising the
Alberta Online
Encyclopedia. Presenting
the significant legal
heritage of Alberta [Great
Alberta Law Cases
Website] in this accessible
and dynamic way is an
important aspect of our
shared history. The
Heritage Community
Foundation's initiative is
an important one and a
project I look forward to
with great anticipation.”*
Ken Regan, General Manager
CKUA Radio Network

"I am writing this letter in support of Edmonton's Heritage Edukits Project initiated by the Heritage Community Foundation. This project is helping schools bring local history to life and create meaningful learning experiences for children. Already, nine schools have benefited from this exciting work by the Heritage Community Foundation and the potential to expand these resources to all schools in the Edmonton area is tremendous."

Paul Gish, Principal
Eastwood School

"Making the heritage of the Peace River Region accessible through the World Wide Web is important for our communities and for visitors from around Alberta, Canada and the world. This project is an important step in creating this presence based on the collections and knowledge held by our museums. This initiative is timely and will help make learning about the Peace Regions heritage dynamic and more accessible to students and teachers in particular."

Estelle Girard
Municipal Administrator
Girouxville

Mountain View Museum, Olds
Nordegg Historic Site, Nordegg
Nose Creek Valley Museum,
Airdrie
Pas-ka-poo Historical Museum,
Rimbey
Red Deer and District Museum
and Archives, Red Deer
Rocky Mountain House
Museum, Rocky
Mountain House
Rocky Mountain House
National Historic Site,
Rocky Mountain House
Roulston Museum, Carstairs
Saint Ann Ranch Country Inn
Museum and Interpretive
Centre, Trochu
Smithson International Truck
Museum, Rimbey
Stephansson House, Markerville
Stettler Town and Country
Museum, Stettler
Sundre Pioneer Village
Museum, Sundre
Sunnybrook Farm Museum and
Interpretive Centre,
Red Deer
Trochu and District Museum,
Trochu
Wetaskiwin and District
Museum, Wetaskiwin
Wheels of Time Museum,
Caroline
Yesteryear Artifacts Museum,
Rowley
Folklife Program, Provincial Museum
of Alberta
CKUA Radio Network
Glenbow Museum, Art Gallery,
Library and Archives
Museums Alberta
Cheryl Croucher, Porcupine
Stone Productions

***Celebrating Alberta's Italian
Community Website***

Adriana Albi Davies
Anne Belliveau
Bonifasio Family
Antonella Fanella and the
University of Calgary Press
Dante Alighieri Society
Edmonton Community Lottery Board
Il Congresso Italian Newspaper
National Congress of Italian-Canadians,
Edmonton District

Alberta Heritage Alphabet Prototype

Canadian Heritage, Museums
Assistance Program
CKUA Radio Network Inc.
Cheryl Croucher, Porcupine
Stone Productions
DevStudios Inc.



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Dulcie Meatheringham, Webmaster and
Web Projects Co-ordinator
(resigned, June, 2002)
Davor Babic, System Analyst and
Senior Programmer
Andrea Bell, Communications Manager
Shawn Blais, Senior Webmaster
Juliette Champagne, Translator

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Cultural Human Resources

Council Interns

Maria Kotovych
Joanne Knys
Tanisha Moore

Canada's Digital Collections (Industry Canada):

Alberta's Political History
Andrea Bell, Team Leader
Shawn Blais

"Having been involved in the First Phase of this project [Digitizing Spirit of the Peace Museums], we are excited about the 1000 images reflecting our collections, now being available to educators, students at all levels and the general public. The Heritage Community Foundation staff and resource people were extremely helpful in helping us to select items and providing general information on the proposed uses of the public. They did an excellent job."

Peter Goertzen
Administrator/Curator
Grande Prairie Museum

"Your website will be an excellent resource for [all] who are interested in our roots and how they impact our lives."

Hon. Gene Zwodzdesky,
Minister of Community
Development

“I am pleased to write this letter of support for the Heritage Community Foundation's It's Our Heritage Multi-Media Campaign. The Foundation is an excellent vehicle to undertake this work because its focus is on ensuring that heritage is valued by everyone. The Foundation has the expertise, vision and network to accomplish this important work. It also has a proven track record in promoting the importance of museums and heritage for the well being of Canadians.”

Michael P. Robinson, Ph.D.
 President & CEO
 Glenbow Museum, Art
 Gallery, Library and Archives

Brenda Draney
 Andrew Lukacs

***Canada's Digital Collections
 (Industry Canada): Famous 5***

Jason Josey, Team Leader
 Jonas Avellana
 Christopher Szymiec
 Lisa Vath

***Canada's Digital Collections (Industry
 Canada): Albertans:***

Who Do They Think They Are?

Stuart Drozd, Team Leader
 Brenda Draney
 Kieran Elliott
 Dwayne Lessner

***Canada's Local Internet Creations
 (Industry Canada): St. Vincent/St.
 Paul: Alberta's Francophone Heritage***

Ryan Majeau, Team Leader
 Jonas Avellana
 Penelope Cholmondely
 Kathy Vaughan

***Canada's Local Internet Creations
 (Industry Canada): Wings Over
 Alberta: The British Air***

Commonwealth Training Plan
 Dwayne Lessner, Team Leader
 Nicolas de Boon
 Kristopher Meen
 Lauren Semeniuk

***Virtual Museum of Canada:
 Treaty 8 Virtual Exhibit***

Kim Palmer, Senior Researcher and
 Team Leader
 Davor Babic
 Shawn Blais
 Juliette Champagne
 Dulcie Meatheringham
 Erik Lee Christophersen
 Andrew Lukacs

***Virtual Museum of Canada:
 Women of Aspenland***

David Ridley, Research Co-ordinator
 Davor Babic
 Andrea Bell
 Shawn Blais

Juliette Champagne
 Kim Palmer
 Dulcie Meatheringham
 Nicolas de Boon
 Cynthia Ewanus
 Michael Flewwelling
 Yves Le Guevel
 Jennifer Lee
 Rachel Leong
 Roger MacLean
 Ryan Majeau

***Canadian Culture Online Program:
 City of Edmonton Archives***

Online Catalogue
 Dulcie Meatheringham, Team Leader
 Davor Babic
 Andrea Bell
 Shawn Blais
 Juliette Champagne
 Debra Angell
 Jonas Avellana
 Anthony Bibby
 Brenda Draney
 Cynthia Ewanus
 Michael Ewanus
 Michael Flewwelling
 Jason Josey
 Nicolaeta Jurgea
 Andrew Lukacs
 Joel Pelletier
 Shazia Sabir

***Canadian Culture Online Program:
 CKUA Sound Archives***

Kim Palmer, Team Leader
 Davor Babic
 Andrea Bell
 Shawn Blais
 Juliette Champagne
 Dulcie Meatheringham
 Gordon Morash
 Nicolas de Boon
 Cynthia Ewanus
 Michael Flewwelling
 Joanne Knys
 Rachel Leong
 Dwayne Lessner
 Nathan Lysons
 Roger MacLean
 Ryan Majeau

Alberta Heritage Alphabet

Dulcie Meatheringham, Team Leader
Davor Babic
Andrea Bell
Kim Palmer

Law & Justice Youth Heritage

David Ridley, Team Leader
Dulcie Meatheringham
Michael Flewwelling
Joanne Knysh
Shazia Sabir

Great Alberta Law Cases

Linda Affolder, Senior Researcher and
Team Leader
Shawn Blais
Kim Palmer
David Ridley
Nicolas de Boon
Rachel Leong
Dwayne Lessner
Ryan Majeau

Celebrating Alberta's Italian Community

Adriana Albi Davies, Senior Researcher
and Team Leader
Davor Babic
Shawn Blais
Kim Palmer
Nicolas de Boon
Cindy Ewanus
Michael Flewwelling
Joanne Knysh
Rachel Leong
Roger MacLean
Ryan Majeau

Methodist Missionaries in the West

David Ridley, Senior Researcher
Henriette Kelker
Kim Palmer
Rachel Leong
Nathan Lysons
Ryan Majeau

For the Life of the World: The Missionary Oblates

David Ridley, Senior Researcher
Kim Palmer
Ryan Majeau

Spirit of the Peace Region Digitization Project

Kim Palmer, Team Leader
Davor Babic
Shawn Blais
Ryan Majeau
Rachel Leong

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Richard Werenchuk, Student,
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Darren Enders, network support

Heritage Edukits (City of Edmonton Archives, Alberta's Petroleum Heritage, Alberta's Legal Heritage)

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Service Museum
Charlotte Cameron
Dr. Donna Daniel
Kerry Faber
Kim Gough, Canadian Petroleum
Interpretive Centre
Ninele Jackson
Aubrey Kerr
Ian Kupchenko, Edmonton
Public School Board
Margaret Lyall, Corinthia
Park School, Leduc
Hilda Mah

“It has always been a priority for Native Student Services to provide or locate cultural and academic resources for Aboriginal students at the University of Alberta. The Virtual Exhibit will provide valuable historical and cultural research materials that will add to the education experience of any learner. This project will be an important resource tool for Aboriginal and non-Aboriginal students, from K to Ph.D., for many years to come.”

Lewis Cardinal, Director
Native Student Services
University of Alberta

“The website team at the Heritage Community Foundation has an excellent track record of producing engaging and informative websites using varied materials. They are also used to working cooperatively with other partners to select materials and to ensure a fair and balanced presentation of what can be contentious historical subjects.”

Michael Payne, Ph.D.
Head, Research and
Publications
Historic Sites Service
Alberta Community
Development

"I was doing another tour of the Women of Aspenland (English version) and just had a few additional comments. The site includes some very nice elements, such as the ability to search by individual or community; and the interactive map in The Region section. As well, the Edukit packages the material from the site nicely, and should be a useful resource for both teachers and students. . . . All in all, the Women of Aspenland is an incredible resource. Many of the stories are touching or inspiring."

Kim L. Gauvin Investment
Program Officer
Musée virtuel du Canada /
Virtual Museum of Canada

Izola Mottershead
Kirsten Olson, Legal Archives
Society of Alberta
Susan Stanton, City of
Edmonton Archives
Susan Strebchuk

***Alberta Heritage Alphabet Prototype
DevStudios Inc. Staff***

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Treaty 8 Virtual Exhibit

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Yvonne Carifelle, Slave Lake
Sheila Carruthers, Calgary
Ken Ealey, Edmonton
Mohamad El-Hajj, Edmonton
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Dapper

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