

President/Chair's Message

PRESIDENT/CHAIR'S MESSAGE

Ensuring that Heritage is Valued by Everyone

For the Foundation, 2001 has been a year of prodigious accomplishment in the areas of programs and product development, and in positioning the Foundation for service to the community. When we introduced the Foundation in 1999, we described it mainly in financial terms—as a catalyst, stabilizer and bulwark to support and strengthen the heritage community.

In order to become a significant force, the Foundation needed to build presence, show substance, create product and establish credibility. We had to demonstrate to everyone that we were a legitimate, vital and relevant entity. Well, if 2000 was devoted to internal building of operational policies and procedures, 2001 has been the year of program and product development.

Driven by education as our charitable purpose, our Executive Director, working with Trustees, set out to define the Foundation's public face. In keeping with our vision of creating appreciation and awareness for heritage, we chose to focus the Foundation and its work on the World Wide Web. The Internet provided an exciting new tool to disseminate heritage information and messages. Alberta is one of the most connected areas of the world—the Supernet is part of a provincial strategy to use the web for community economic development. We have positioned the Foundation and its partners as major web content providers.

You will, I am certain, be thrilled to read the following sections of this report outlining the astonishing web presence created by the Foundation over the past year. Our sites are remarkable for their richness of information, their beauty of design, ease of access, their veracity and usefulness. It is little wonder they have been cited and that we receive huge visitation and many positive comments. If you haven't seen the Foundation online, you have a real treat awaiting you. These present and future sites will provide the raw material for the *Alberta Online Encyclopedia*, the Foundation's intellectual legacy project for the Province's centenary in 2005. We have already developed the prototype with our IT partner DevStudios Inc. and you can read about it at www.albertasource.ca the site URL.

"The Heritage Community Foundation plays an important role in providing links within Alberta's heritage community. In a time of rapidly expanding information, these links are critical for the efficient and effective dissemination of knowledge."

Gerald T. Conaty, Ph.D.,
Senior Curator of Ethnology,
Glenbow Museum,
Calgary, Alberta

“The website team at the Heritage Community Foundation has an excellent track record of producing engaging and informative websites ...that have been so successful with teachers and students.”

Michael Payne, Head,
Research &
Publications, Historic
Sites Service, Alberta
Community
Development,
Edmonton, Alberta

“We believe this [Elders’Voices: Cultural Digitization Project] is an important undertaking...the electronic merging of the vast heritage resources of oral histories, with human history records and with museum collections represents a multimedia resource that has no parallel in this province... First Nations’ youth will be empowered with the pride that their history so richly deserves and with the tools to understand and reinvent new applications for it.”

Doug Leonard,
Executive Director,
Whyte Museum of the
Canadian Rockies,
Banff, Alberta

The Trustees and the Executive Director see our brilliant web presence as being the niche for the Foundation—the means by which heritage institutions and organizations achieve their rightful place as purveyors of information about the historical, natural, cultural, scientific and technological heritage of Alberta.

The online presence addresses all of our objectives. It is designed to serve the information needs of the education sector; it helps to create appreciation, awareness and pride in our heritage; it is flexible and expandable; and, most importantly, it is accessible to everyone. Our online presence demonstrates our capacity, our credibility and our relevance. It is also our unique way of serving our community. It is of direct benefit to all stakeholders in heritage, education, recreation and tourism—any activity that builds strong communities. The Trustees believe that financial support for the Foundation and its work will be attracted by our online pre-eminence and success.

As President/Chair, I am pleased to announce the formation of the Patrons Council and Web Advisory Council. The Patrons Council comprises influential community leaders who have an interest in advancing heritage, and who have agreed to provide advice and counsel to the Trustees, and to serve as ambassadors of the Foundations in their respective circles and communities. We are very pleased to announce that Sherrold Moore of Calgary has agreed to serve as Chairman of the Patrons Council. The names of the Patrons Council appointees are included elsewhere in this report.

The Advisory Councils are formed around disciplinary expertise and designed to serve as advisory to our Executive Director and staff. The Web Advisory Council counts among its membership representatives from all institutions, organizations and businesses who have partnered with us on web development projects. The Trustees greatly value the assistance provided by the members of both the Patrons Council and the Web Advisory Council.

Two Trustees chose to retire over the past year. Mr. Tom Willock, one of the five founding Trustees, provided guidance to the establishment of the Foundation through service on the initial Steering Committee established by Museums Alberta. Mr. Willock’s philosophical sense of mission, purpose and clarity were of great value to us. Lori Van Rooijen initially served as a consultant to the Steering Committee and was in that capacity instrumental in challenging our thinking to expand the scope of the Foundation to serve the wider heritage community, and to be bold in setting our agenda.

Three new Trustees were named in 2001. They are Bruce Alger, Calgary businessman, Satya Brata Das, Edmonton journalist, author and communications specialist, and Catherine Twinn, Slave Lake lawyer. Each of our new Trustees brings special talents, represents diversity in our communities and is passionate about heritage.

The operation and work of the Foundation would not be possible without the financial and inkind support of many individuals, corporations and the Governments of Canada and Alberta. Our websites would not be possible without the intellectual support of our research and subject specialist partners, and their contributions of material for digitization. The support of our many volunteers, including the new breed of “e-volunteers” who comment on our websites in their developmental stage, ensure that everything that we produce achieves the highest standard of excellence. To all of our Council members, funders, partners and volunteers— my personal thanks as President/Chair and on behalf of the Trustees, our great gratitude for you assistance.

Finally, none of the progress of the Foundation would have been possible without the vision, energy, focus and determination of our Executive Director, Dr. Adriana Davies. Dr. Davies approaches her work with missionary zeal and is the driving force behind the breadth and quality of our achievements. We are hugely appreciative of her dedication, leadership and productivity. Our appreciation is also extended to her very small but equally dedicated staff. Appreciation is extended to the volunteers who help make our fledgling organization move forward.

F. Morris Flewwelling, C.M.
President/Chair

“The Heritage Community Foundation (is) a logical, dynamic and well-suited executor of the proposed websites [Canadian Connections: Reflecting the People of Alberta]... The CKUA Radio Network has collaborated with the Foundation in its previous website projects and these have been most successful in terms of process and result... These websites are an excellent means of engaging the significant talents of the present to show how our heritage is an investment in our future.”

Ken Regan, General
Manager, CKUA Radio
Network, Edmonton,
Alberta



Executive Director's Message

EXECUTIVE DIRECTOR'S MESSAGE

Discovery and Learning

To echo our President/Chair's message, 2001 has been an incredible adventure. The websites have been an enormous generator of activity, but we have also made progress in fund development and the development of youth projects. As a result of the close relationship that we have developed with our IT partner, DevStudios Inc., I now think of the Foundation as a new media "incubator" firm. The funding opportunities presented themselves, and we created the teams comprising project staff, interns and volunteers that made them a reality. We nurtured the relationship with museums, archives and other content holders and created a process whereby they are able to comment at every stage of site development, and ensure the authority of content and images. The ownership and pride belongs to all of us.

I would like to acknowledge the leadership of the Government of Canada's various initiatives to support the development of excellent online cultural content. We have accessed funding from the Canadian Millennium Partnership Program, Canada's Digital Collections/Industry Canada, the Museums Assistance Program and the Virtual Museum of Canada. All of our activities have met national standards and been part of a vision of forming knowledgeable and engaged citizens.

In the process, we have become a provider of work experience placements to a range of talented research and technical interns from the Northern Alberta Institute of Technology, the University of Alberta and Grant MacEwan College. We have been able to retain only a few on staff but the rest have gone on to jobs or further study with a major educational website on their resume—definitely a career making move.

The Foundation's Mission is to bring heritage into the mainstream. As a result of our partnerships with Glenbow, the Provincial Museum of Alberta, the Historic Sites Service of Alberta Community Development, the Provincial Archives of Alberta, Kerry Wood Nature Centre, the Spirit of the Peace Museums Network, the Central Alberta Regional Museums Network (CARMN), we are working with a significant number of the province's heritage institutions. Collectively, we are doing what few of us could do individually.

Re:Elders' Voices Cultural Digitization Project

"It is more important than ever that the youth are involved in preserving their culture....Providing them a place, such as your website [Elders' Voices: Cultural Digitization Project], to share their stories and projects allows them to develop a connection with youth from other regions....As our Elders continue to age and leave us, we are losing many of our traditional stories and experiences. The Foundation's initiative will assist in the preservation of these stories."

Source: Pearl Calahasen,
Minister, Alberta Aboriginal
Affairs and Northern
Development, MLA,
Lesser Slave Lake, Alberta

“The Oil & Gas Sector in Alberta is increasingly interacting with First Nations Communities as the industry explores for and develops the province’s natural resources. Petro-Canada respects the unique cultural and historical characteristics of First Nations and their spiritual and traditional attachments to the land... Your proposed Elders Voice Digitization Project... is an important and worth while endeavour that we believe would have significant potential to help preserve the culture, and enhance heritage esteem within First Nations in Alberta...

It is our belief that an enhanced understanding of the past will assist with sustainable development into the future.”

John P. Kerkhoven,
Supervisor, Surface Land &
Community Affairs,
Western Canada
Exploration & Operations,
Petro-Canada Oil and Gas,
Calgary, Alberta

We have also accessed a range of content through various Government of Alberta Departments including not only our primary partner Alberta Community Development but also Environment, Parks and Protected Places and Sustainable Resources. We are already beginning to bring others into the fold including Agriculture and Forestry, Energy, Science and Technology and others. It has also been a pleasure to work with the Speaker of the Legislative Assembly, the Hon. Ken Kowalski, and the Clerk of the Legislative Assembly Dr. David McNeil, on *Alberta’s Political History Website*.

The partnership with CKUA Radio Network has become a wonderful, ever-growing thing and we have become for them an educational vehicle. Their *Heritage Files* (funded by the Alberta Historical Resources Foundation), *Ecofiles*, political speeches drawn from their sound archives.etc., have become staples of all our websites and have made us among the most content rich and technologically sophisticated of Canada’s Digital Collections sites, which serve as resources for School Net.

With respect to our Youth Heritage Program, and with funding support from both public and private-sector funders, we have continued to pilot excellent experiential learning opportunities for children and youth. These projects can be viewed on our dedicated youth site, www.youthsource.ca We have learned in the process that we needed to be able to create templates that can be used throughout the Province and beyond. Thus, the focus has shifted from one-to-one pilots with schools and museums to creating Digital Edukits for use by teachers that draw on the resources of museums, archives and heritage organizations and provide a pedagogical framework to undertake experiential activity. We have prototypes for the Edukits and are seeking funding for a major initiative to develop them regionally and accompany them with “webquest” activities that encourage students to do online research.

While focusing on the web, we have not forgotten other means of influencing the public. Thus, with funding support from the Western Cultural Fund of Canadian Heritage and Western Economic Diversification, we have initiated the *It’s Your Heritage* campaign. You will, no doubt, have seen the ad in *Legacy* magazine, another important Foundation partner, that makes the link —“strong people, strong communities through heritage.” That is our vision for making heritage relevant, not only for today but all time!

Finally, we have not neglected the issue of fiscal resources. A proposal addressing the issue of heritage sustainability was prepared and delivered to both the Government of Alberta and Government of Canada. The Government of Canada, which has just announced initiatives to build capacity is seriously considering our proposal. Thank you to members of the heritage community who wrote strong letters of support.

There is no clean break between one fiscal year and the next, thus, we have some exciting proposals that are currently being considered by public and private-sector funders. These include the *Elders Voices Cultural Digitization Project* and companion *Nature's Law Project*. The first sees us partnering with First Nations in digitizing oral histories and making some of them accessible on the web. The second involves a research project using the oral histories as well as documentary sources to explore First Nations traditional governance.

I have continued to represent the interests of heritage institutions and organizations through service to the charitable sector as a member of the Province of Alberta's Charitable Advisory Committee, a ministerial Committee of the Department of Government Services. As the Chair of the first-ever Alberta Charities Round Table 2000 I led the presentation to the new Minister, the Hon. Dave Coumts. I am pleased to note that the project has been nominated for a Premier's Award of Excellence. I was also invited to participate in the regional and provincial Future Summits. On the federal side, I am a member of the Voluntary Sector Initiative Capacity Joint Table and Co-Chair of the Steering Committee for the first-ever National Survey of Voluntary Organizations. All of these activities help to build the capacity of voluntary organizations among which our museums, archives, historical societies and other heritage players take their place.

I would like to acknowledge the ongoing support of our Trustees. They are the keepers of the vision. I would also like to acknowledge the hard work of our staff, interns and volunteers. We are collectively growing the Foundation into "Alberta's heritage education charity."

Adriana A. Davies, Ph.D .
Executive Director

"The subtext of the project [Elders'Voices: Cultural Digitization Project] is that oral traditions still have value and currency in a digital world. There is great potential here for inter-generational exchange and learning. The website team at the Heritage Community Foundation has an excellent track record of producing engaging and informative websites ...that have been so successful with teachers and students."

Michael Payne, Head,
Research and Publications,
Historic Sites Service,
Alberta Community
Development, Edmonton,
Alberta



Achievements to Date

ACHIEVEMENTS TO DATE

It is with considerable pride that we flag the following achievements for all of our partners and supporters.

Governance

All governance documents and infrastructure are in place to allow the Heritage Community Foundation to operate in the public trust as follows:

- The Foundation filed its first Charities return to the Canada Customs and Revenue Agency
- Policies were developed for the Patrons Council and Advisory Councils
- Terms of Reference were created for the following:
 - Centre for Heritage and New Media
 - Centre for Youth and Heritage
 - Centre for Heritage and Community Research
 - Centre for Heritage Leadership
 - Initial appointments were made to the Patrons and Web Advisory Councils

Programs

Flagship programs relating to the Foundation's educational objects are in place and will continue to grow.

Web-based

The following websites were developed:

- Canada's Digital Collections (Industry Canada)
 - *Home, Home on the Plains*
 - *Alberta Naturally*
 - *Alberta's Political History* (posted February, 2002)

Work has begun on the following:

- Canada's Digital Collections (Industry Canada):
 - *Alberta's Natural Resources*
 - *The Famous 5*
- Virtual Museum of Canada: *Treaty 8 Virtual Exhibit* and *Women of Aspenland* (Virtual Museum of Canada)
- National Congress of Italian-Canadians, Edmonton District and the Edmonton Community Lottery Board: *Alberta's Italian Community* featuring "Celebrating Edmonton's Italian Community"

Re:Edmonton's Heritage Edukits Project

"We [teachers at Eastwood School] are extremely grateful to the Heritage Community Foundation for assisting us in planning the development of resources related to the story of Alex Decoteau... We are especially thrilled that (you) have been able to develop an outstanding website... (Your) initiative is important, and one which will have a lasting impact on students and citizens of Alberta."

Charlotte Cameron,
Teacher, Eastwood School,
Edmonton, Alberta

Re:Treaty 7 Virtual Exhibit

“Unfortunately, there has always been misunderstanding of the treaty process.

The Treaty 7 Virtual exhibit project is an exciting and important initiative that will facilitate better understanding of our history.”

Michael P. Robinson,
President and CEO,
Glenbow Museum,
Calgary, Alberta

“I am an Aboriginal therapist working with Aboriginal adolescents. Your site is very helpful in keeping us connected with our own Aboriginal communities, history and perspectives. Where could I obtain a map of the treaty areas such as the one you have? Meegwetch.”

Beverly Keeshig-Soonias

- Museums Assistance Program: *Alberta’s Heritage Alphabet*
- *Youth Source* (www.youthsource.ab.ca)

We have also begun to address the integration of all of these sites and other sites to be developed not only by the Foundation but also its partners. We have developed a Terms of Reference for the *Alberta Online Encyclopedia* (www.albertasource.ca). This will become the vehicle for integrating content and making it accessible through theme/topical searches, regional grouping of information, searches according to media, as well as the usual alphabetical search. Our IT partner DevStudios Inc., under our direction, has already developed the prototype and we are seeking funding support for what we believe will be the major intellectual legacy project for the Province of Alberta’s centenary in 2005. As well, we have had ongoing discussions with Alberta Learning about developing the *Alberta Heritage Portal* for educational users.

Heritage Learning

A range of educational activities have been designed and implemented with the primary focus being on experiential learning for youth.

Achievements include:

- Created experiential learning models for engaging urban Aboriginal youth in their heritage focusing on identity, place and tradition as formational to self and community (CP Foundation-supported).
- Developed the template for a digital edukit dealing with Alberta’s petroleum heritage (Imperial Oil Foundation supported).
- Identified a range of content sources for engaging young people in our legal heritage; researched a number of edukits working with the Legal Archives Society of Alberta (Alberta Law Foundation supported).
- Designed and piloted youth literacy projects that used heritage resources to engage students in reading and writing and improving their skills (CIBC supported).
- Identified the heritage learning needs of City of Edmonton schools and initiated digital edukit projects working with the City of Edmonton Archives and the schools comprising the City Centre Education Project involved in the Alex Decouteau Run (Edmonton Community Foundation supported).
- Developed the *Youth Link* prototype site to showcase experiential learning projects.
- Developed the dedicated youth site www.youthsource.ab.ca. This site is now the home for the Youth Link materials and includes teacher resources and, in future, the digital edukits as they are developed.

We are grateful to the Alberta Historical Resources Foundation for being a founding sponsor of our Youth Heritage Program.

Heritage Awareness

The Heritage Community Foundation continues to work to position heritage as relevant to every aspect of our lives through the following activities:

- Ads in *Legacy, Alberta's Cultural Heritage Magazine*
- Ads in the *ATA magazine*
- Ads on CKUA Radio Network Inc.
- The *Its Your Heritage* Multi Media Campaign

Through a grant from the Western Cultural Fund (Departments of Western Economic Diversification and Canadian Heritage), the Foundation has initiated the *It's Your Heritage* Multi Media Campaign. The slogan "*Strong People, Strong Communities Through Heritage*" is the key message. It is inclusive not only of the various aspects of heritage but also the audiences that we must serve.

Community Relations

The Heritage Community Foundation has been active in building support for heritage as follows:

- Presentations to key provincial heritage organizations and other stakeholder groups
- Presentations to community and corporate influentials
- Information sharing with key Government of Alberta and Government of Canada Ministers and senior civil servants
- Presentations at stakeholder conferences (for example, Social Studies Council, Alberta Online Symposium, Public Policy Conference and the Giving the Past a Future: The Teaching of Canadian History conference)
- Providing expert advice such as at the parks Canada workshop on Heirtage Presentation and Public Education
- Letters of support were written for a range of heritage projects undertaken by our partners and other stakeholder groups
- General advisory to the heritage community on projects relating to the mandate of the Foundation.

Fund Development

In order to succeed in building sustaining resources for heritage, Heritage Community Foundation Trustees and staff have been building the necessary policy frameworks and infrastructure to fundraise effectively.

- Brian Shea, a principal with DVA Navion, working with staff and a volunteer committee, developed and presented the Foundation's *Fundraising Master Plan* to the Trustees at their June 15, 2001 meeting and it was unanimously approved.
- *Heritage Stabilization Funding* proposals were developed and presented to the Government of Alberta and Government of Canada.

Re:Alberta Arts Live Project Proposal

"The legacy of the people who have built and contributed to the arts in Alberta is an important element of public history affecting the development and life of many Albertans and the Province....To this end, the Heritage Community Foundation initiative is timely and will bring this material to a larger public through the medium of the web."

Ken Regan, General Manager, CKUA Radio Network, Edmonton, Alberta

Re:Digitizing the Spirit of the Peace Museums Network Project - Phase I

“Our museum [Native Cultural Arts Museum] was showcased on the Heritage Community Foundation web site and we say people traveling to our museum because they were intrigued by the information. Think how great that will be for all museums in the Spirit of the Peace!”

Victoria R.Barsalou,
Curator, Native Cultural Arts Museum, Northern Lakes College, Grouard, Alberta

Grants Awarded by the Heritage Community Foundation

Youth Projects

- Clive School
- Garden Institute of Alberta
- Griffith-Scott Middle School
- Great Aborigines Albertans Project, University of Calgary
- Plains Indian Cultural Survival School (PICS)
- Olds Junior Senior High School
- Partnership Approach to Literacy - Project Read/Town of Fort Macleod
- Victoria School for the Arts/Loose Change Films Association

Websites

- Spirit of the Peace Museums Network



Funders & Supporters

FUNDERS & SUPPORTERS

Grants

Alberta Historical Resources Foundation
Alberta Law Foundation
Alberta Museums Association/Museums Alberta
Canadian Heritage Information Network (CHIN)
Cultural Human Resources Council
Edmonton Community Foundation
Edmonton Community Lottery Board
Eleanor Luxton Historical Foundation
Government of Canada:
Western Cultural Fund of Canadian Heritage and Western Economic Diversification
Museums Assistance Program
Virtual Museum of Canada Partnership Program,
Canadian Culture Online Program, Canadian Heritage

Contracts

Canada's Digital Collections, Industry Canada
National Congress of Italian-Canadians, Edmonton District

Donors/Sponsors

Corporate/Government/Other:

Cheryl Croucher, Porcupine Stone Productions
CIBC
CKUA Radio Network Inc.
Canadian Pacific Foundation
Cultural Facilities and Historical Resources Division, Alberta Community Development
DeJong Printing Ltd.
DevStudios Inc.
Glenbow Museum, Art Gallery and Archives
Imperial Oil Charitable Foundation
Legacy Alberta's Cultural Heritage Magazine
Lone Pine Publishing
Midwest Property Management/Maclub Enterprises
Network Learning Masters
Pangaea Systems Inc. (formerly Canadiana Group Inc.)
PricewaterhouseCoopers
Provincial Museum of Alberta
W. Laird Hunter/Worton Hunter & Callaghan, Barristers & Solicitors

Individuals

Giuseppe A. Albi
Bruce and Carmen Alger
Rae C. Allen
Win Aungkyaw

"That the Heritage Community Foundation, with its excellent track record of providing online content, would partner with the Spirit of the Peace regional museums network only strengthens this project proposal [Spirit of the Peace Digitization Project]."

Ron Ulrich, President,
Museums Alberta,
Edmonton, Alberta

**Re:Alberta Heritage
Stabilization Fund
Study**

“If, through a study of this type we can find ways of increasing the awareness, increasing the support and increasing the dollars to make it all happen... our museum community and those that know that heritage is an important part of ‘our everything’ will feel their work had been raised to a higher level of public consciousness, at last.”

Source: Fran Moore,
Curator, Debolt & District
Pioneer Museum Society,
Debolt, Alberta

Cheryl Caldwell
Diane Darlington
Satya Brata Das
Adriana A. Davies
F. Morris Flewwelling, C.M.
Aubrey Kerr
Michale and Richard Lang
Doug Leonard
Dulcie Meatheringham
Kim Palmer
David C. Ridley
Jim Robertson
William Stockall

Partners

**Alberta Past to Present
Digitization Project Phase
2, Alberta: Home, Home
on the Plains**

Alberta Community
Development, Cultural
Facilities and Historical
Resources Division
Canada’s Digital Collections,
Industry Canada
Cheryl Croucher, Porcupine
Stone Productions
CKUA Radio Network Inc.
Glenbow Museum, Art
Gallery, Library and
Archives
Heartland Associates, Inc.
Legacy, Alberta’s Cultural
Heritage Magazine

**Alberta Past to Present
Digitization Project Phase
3: Alberta Naturally**

Alberta Environment
Alberta Community
Development, Cultural
Facilities and Historical
Resources Division
Alberta Provincial Parks and
Protected Places
Alberta Sustainable Resource
Development
Canada’s Digital Collections,
Industry Canada
CKUA Radio Network Inc.
Kerry Wood Nature Centre
Legacy, Alberta’s Cultural
Heritage Magazine
Provincial Museum of
Alberta
Western Canada Scenic
Photographs Inc.

**Alberta Past to Present
Digitization Project
Phase 4: Alberta’s
Political History**

Alberta Community
Development, Cultural
Facilities and Historical
Resources Division
Canada’s Digital Collections,
Industry Canada
Cheryl Croucher, Porcupine
Stone Productions
City of Edmonton Archives
CKUA Radio Network Inc.
Glenbow Museum and
Archives
Legacy, Alberta’s Cultural
Heritage Magazine
Legislative Assembly Office
Office of the Chief Electoral
Officer
Maria Elizabeth Vicente, MA
Provincial Archives of
Alberta

**Virtual Museum of Canada:
Treaty 8 Virtual Exhibit**

Alberta Community
Development, Cultural
Facilities and Historical
Resources Division
Canadian Heritage Information
Network, Virtual Museum of
Canada, Canadian Heritage
CKUA Radio Network
Cheryl Croucher, Porcupine
Stone Productions
DevStudios Inc.
Spirit of the Peace Museums
Network
Girouxville Museum
High Prairie & District Museum
Grande Prairie Regional Museum
Native Cultural Arts Museum
Peace River Centennial Museum
Treaty 8 First Nations
Terry Garvin

**Alberta's Italian Community
Website**

Edmonton Community Lottery
Board
National Congress of Italian-
Canadians, Edmonton District

**Alberta Heritage Alphabet
Prototype**

Canadian Heritage, Museums
Assistance Program
Cheryl Croucher, Porcupine
Stone Productions
CKUA Radio Network Inc.
DevStudios Inc.
Network Learning Masters
Provincial Museum of Alberta

**Re:City of
Edmonton Archives
Cultural Digitization
Project**

"In previous experiences we have found your organization [Heritage Community Foundation] provides very capable and reliable support. Given your leadership role in the heritage field in this province, I am confident this project [City of Edmonton Archives Cultural Digitization Project] will be successful in delivering heritage material not only to the classroom, but also to the general public."

Bruce Ibsen, City Archivist,
City of Edmonton Archives,
Edmonton, Alberta



Human Resources

HUMAN RESOURCES

Trustees:

F. Morris Flewweling, C.M.,
President/Chair

Doug Leonard, Vice
President/Vice Chair

Diane Darlington,
Treasurer/Secretary

Tom Willock, *Secretary*
(resigned June 15, 2001)

Bruce Alger, *Treasurer*
(appointed March 2, 2001)

Satya Brata Das
(appointed June 15, 2001)

Catherine Twinn
(appointed June 15, 2001)

Lori Van Rooijen
(resigned March 2, 2001)

Patrons Council

J. Sherrold Moore, *Chair*
Senator Tommy Banks
Assistant Chief Judge Peter M.
Caffaro

Douglas Cardinal
Dr. Patricia Clements

Shirley Cripps

John Dahl

Marc de la Bruyère

Fil Fraser, C.M.

Senator Dan Hays

Linda Hughes

The Hon. Helen Hunley, C.M.

Brian Keating

Allan Kerr

Dr. Horst A. Schmidt

Larry Shaben

Bob Vergidis

Dr. Robert Westbury

Permanent Staff

Adriana A. Davies, Ph.D.,
Executive Director

David Ridley, *Director of Research
and Youth Programs*

Win Aungkyaw, *Office Manager*

Dulcie Meatheringham,
*Webmaster and Web Objects
Co-ordinator*

Project Staff

Cultural Human Resources Council Web Learning Interns

Christine Gertz

Shazia Sabir

Canada's Digital Collections (Industry Canada):Alberta: Home, Home on the Plains

Kim Palmer, *Team Leader*

Dulcie Meatheringham

Eric Reid

Lisa vander Wekken

Canada's Digital Collections (Industry Canada):Alberta Naturally

Kim Palmer, *Team Leader*

Andrea Bell

Andrew Lau

Davor Babic

Canada's Digital Collections (Industry Canada):Alberta's Political History

Andrea Bell, *Team Leader*

Davor Babic

Jason Josey

Shawn Blais

Re:Alberta Virtual Heritage Project - Women of Aspenland

"Very often the work and contributions of women and the vital role they played in the growth and development of our communities are overlooked...A virtual museum initiative will augment the on-going work (by the Central Alberta Regional Museums Network), by bringing the stories and experiences of these women (of Aspenland) to an enhanced level, improving accessibility and reaching a broader audience."

Shelly Nicholson, Curator,
Anthony Henday Museum,
Delburne, Alberta

“Our Society [The Millet and District Historical Society] believes the project [Alberta Virtual Heritage Project – Women of Aspenland] to be extremely important, as it will enable history buffs as well as Internet ‘browsers’ to become acquainted with the history of other communities... It will also make younger generations appreciate what effort was necessary for these women who made outstanding contributions of their skills and time to establish a better quality of life for their fellow citizens...”

Jean Scott, Past President,
Millet and District
Historical Society,
Millet, Alberta

**Virtual Museum of
Canada: Treaty 8 Virtual
Exhibit**

Kim Palmer, *Team Leader*
Dulcie Meatheringham
Erik Lee Christophersen
Davor Babic
Juliette Champagen, Ph.D.

**Alberta Heritage
Alphabet**

Dulcie Meatheringham,
Team Leader
Davor Babic
Andrea Bell
Kim Palmer

**Alberta’s Italian
Community Website**

Cindy Ewanus, *Team Leader*
Davor Babic
Shawn, Blais

Volunteers

Web Advisory Council:

Cheryl Croucher
Barbara Dacks
David Dusome
Dr. Bert Finnamore
Peter Goertzen
Dr. Jack Ives
Dr. David Leonard
Doug Leonard
Dr. Michael Payne
Ken Regan
Jim Robertson
Dr. Michael P. Robinson
Ron Ulrich
Kevin Viau
Tom West
Aldo Zanoni

Foundation Operations:

Pam Clendenning
Richard Werenchuk,
*Student, Centre High,
Edmonton*

Nels Lindquist,
network support
Darren Enders,
network support

**Youth Heritage Program
(Literacy through Heritage
Project, Edmonton
Community Foundation
Project):**

Anne Marie Brose
Naomi Faulkner
Alden Greenslade
Henriette Kelker
Tracey Leavitt
Mary Lovell
Marilyn Macmillan
Janine Moses
Joanne Robertson-More
Charlene Saunders
Jean Scott
Dallas Schmidt
Doug Shaw
Nicole Taylor
Rod Trentham
Gary Trarbach

**Heritage Edukits (City of
Edmonton Archives,
Alberta’s Petroleum
Heritage, Alberta’s Legal
Heritage):**

Karen Armstrong, *Edmonton
Police Service Museum*
Charlotte Cameron
Dr. Donna Daniel
Kerry Faber
Kim Gough, *Canadian
Petroleum Interpretive
Centre*
Ninele Jackson
Aubrey Kerr
Ian Kupchenko, *Edmonton
Public School Board*
Margaret Lyall, *Corinthia
Park School, Leduc*
Hilda Mah
Izola Mottershead

Kirsten Olson, *Legal Archives
Society of Alberta*
Susan Stanton,
City of Edmonton Archives
Susan Strebchuk

**Fundraising Master Planning
Committee:**

F. Morris Flewwelling, C.M.,
Chair
Douglas Leonard, *Vice Chair*
Gillian Andries
Maureen Bedford
Anne Tingle

**Master Planning Focus Group
Participants:**

Win Aungkyaw
Maureen Bedford
Penny Christoffersen
Diane Darlington
David Dusome
Gerry Kretzel
Dulcie Meatheringham
Ken Regan
David Ridley
Ron Schlegelmilch
Ron Ulrich
Tom Willock

**Alberta Heritage Alphabet
Prototype**

DevStudios Inc. Staff:
Bob Vergidis, *President/CEO*
Barbara North, *Instructor*
Geoff Wusyk, *Graphic Designer*
Kelly Resener, *Graphic Designer*
Chris Stans, *Graphic Designer*

**DevStudios Inc./Network
Learning Masters Students:**

Carl Balajadra
Steven Chan
Greg Dolphin
Kyle Kasur
Tommy Le
Cajetan Ngede
James Niblock

Bola Opeodu
Eric Pozniak
Kelly Weiss
John Wong

Treaty 8 Virtual Exhibit

Derek Allman, *Calgary*
Lynne Armstrong, *National
Archives of Canada, Ottawa*
Victoria Barsalou, *Grouard*
Yvonne Carifelle, *Slave Lake*
Sheila Carruthers, *Calgary*
Ken Ealey, *Edmonton*
Mohamad El-Hajj, *Edmonton*
Cindy Ewanus, *Edmonton*
Christine Jellett, *Wabasca,
Alberta*
Amanda LaPointe, *High Prairie
Museum*
Nels Lindquist, *Edmonton*
Tim McCargar, *City of Edmonton*
Kathryn Merrett, *Edmonton*
Liz Poitras, *Elk Point*
Doug Shaw, *Olds*
Pauline Smale, *The Family Center,
Edmonton*
Kevin Viau, *Calgary*
Frances Wright, *Calgary*

*“The ability to access a
virtual exhibit may entice
other communities
worldwide to research,
document and exhibit an
important part of their
history formerly
neglected.”*

Sylvia Larson, President,
Wetaskiwin & District
Museum, Wetaskiwin,
Alberta

**Re:Heritage Youth
Link Website
Project:Edmonton
Region**

*“What I find particularly
exciting about the project
is that it will involve youth
in the writing, editing, and
designing of website
materials based on
heritage study and
research. Young people
will be the principal
creators and users of the
proposed website and
they will have substantial
creative control... The
Foundation has demon -
strated its ability through
leadership in previous
youth heritage program -
ming and in development
of online learning
resources...”*

Source: Michael Phair,
Councillor, Ward 4,
City of Edmonton,
Edmonton, Alberta

For further information, please contact:

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