Alex Decoteau Web Quest

Teacher Information

Suggested Pre-Activities

Before sending your students on the Alex Decoteau Web Quest, it might be helpful to visit a museum for a guided tour. This will expose students to a wide variety of displays, and provide an idea of the responsibilities of a museum tour guide.

Another concept that should be covered is Timelines. Provide examples of textual and illustrated timelines so that students have an understanding of chronological order and correct format. Visit the following sites for examples.

http://collections.ic.gc.ca/alberta
http://collections.ic.gc.ca/pasttopresent
http://collections.ic.gc.ca/abnature
http://collections.ic.gc.ca/abpolitics
http://www.albertasource.ca

You may wish to explain the concept of artifacts to your students at the museum or in the classroom.

Cross Curricular Potential

This Web Quest can cover other areas of the curriculum aside from Social Studies. Some Art objectives should come into play if students decide to build their own artifacts using paper maché or other materials, and sketches or drawings can also be used. The living mannequins (or tableaus) and the tour guide role can meet some of the objectives set out in the drama curriculum in the disciplines of speech and movement. Language Arts objectives dealing with letter writing and news articles (The 5 Ws) can also be met through this project.

Social Studies Curriculum

This project was designed with Topic B of the Grade 4 Social Studies curriculum in mind. The path through the curriculum is as follows

Questions and Issues For Inquiry

- How have changes and challenges caused Albertans to adjust their lifestyle?
- How have Albertans adjusted their lifestyles to meet changes and challenges?
- How did the Europeans influence the Aboriginal People’s way of life?
- How did the Aboriginal People influence the European’s way of life?

Knowledge Objectives

Generalization
Albertans throughout the history of Alberta have contributed to its development.

Concept
Contribution

Related Facts and Content
- Shared knowledge with others
- Defended / represented our province and country
- Contributions of individuals

The project has three phases that use Skill and Attitude objectives from the curriculum.

Phase #1-Group Research

Process Skills
- Locating/Organizing/Interpreting Information
- acquire information by reading, viewing to identify main idea and supporting details
- gather information by:
  - identifying sequence of ideas / events
  - identifying time and place relationships
Mapping / Geography
  o Use historical maps and map legends to locate territories occupied by different Indian tribes, communities under study

Participation Skills
  o Participate cooperatively in group work by helping make the rules, divide the tasks
  o Accept the roles of leader and/or follower as the situation requires
  o Plan out an action that shows appreciation for a person/group of people in Alberta’s history

Phase #2-Creation / Rehearse

Process Skills
  o Organize information by classifying pictures/facts/events under main headings
  o Organize information by arranging events in chronological order; e.g., time line to establish a framework

**Note:** All objectives from the Communication and Participation section of the curriculum are being met in this stage of the project. Any Art, Drama, and English objectives you can justify would also fit in here.

Phase #3-Guided Tour Presentation

Communication Skills
  o Orally present information on a period / person of Alberta’s history, based on prepared notes and supported by pictorial materials giving consideration to the audience, use of social studies terms, content and organization
  o Role play

Participation Skills
  o Plan and carry out an action that shows appreciation for a person / group of people in Alberta’s history

Attitude Objectives
  o Appreciation of the contributions made by the many people / groups in Alberta’s history

There may be other curriculum objectives that can be used with this project. These are just the specific objectives used to guide the project.