A. Oldest design 'crooked nose quillwork' which had only two colors. (red/white, red/blue or yellow/red)

B. Round quillwork or round beadwork.

C. Crossquill, beadwork or striped. Red, green and yellow were used most often.

D–E. Called whiteman sewing, half breed work or three finger beadwork as some elders believe white people influenced the design.

F. Made of seed beads which are smaller. Only a design since 1870's.