MINUTES
CIPEG Meeting, Montepulciano, Italy
19. – 24. August 2010

Thursday, August 19th, 2010
16.30 Board meeting in Albergo Duomo.
   1. Meeting in Shanghai: UMAC/CIPEG
   2. Web site next projects
   3. Newsletter and cooperation between IAE and CIPEG
   4. Support to the GEM
   5. Next meeting Poznan 2011
   6. Divers (CIPEG voting procedure, member demand, abstracts organization)

18.00 Opening Event at the Farm "Il Poliziano", Montepulciano Stazione
Welcome addresses from Dr. Francesco Tiradritti, from hosts Gianni Resti and Luigi Maria Di Corato, President and General Secretary of the Foundation "Musei senesi" and Franco Rossi, Cultural advisor of Montepulciano;
from Dr. Claire Derriks, CIPEG in ICOM Chairperson (Royal Museum of Mariemont), and from Alberto Garlandini (Regione Lombardia), Chairperson ICOM Italy

18.30–19.30 Opening lecture
"The Egyptian Museum of Cairo and its Future "
Waafa El-Saddik, Director of the Egyptian Museum, Cairo.

Followed by a reception

Friday, August 20th, 2010
Palazzo del Capitano, Piazza Grande, 7, Montepulciano

Report from Chairperson, Claire Derriks
Request of one minute of silence in tribute to CIPEG member Jadwiga Lipinska who passed away last year, and professors Dr. John Alexander (Cambridge) and Jean-Marie Kruchten (ULB, Brussels) who passed away this summer.

Presented ICOM report of the 24th session of the General Assembly of ICOM held in Paris (France) on 9th of June 2009. Outlined the positive reforms in process since the nomination of the Director general Julian Anfruns.
Mentioned the participation of ICOM in the cultural program of the prestigious Shanghai 2010 World Exhibition with as theme Museums, Heart of the City

ICOM Shanghai General Assembly November 2010. Elections of the Executive Council 2011-2013 and the Advisory Committee. Two of our CIPEG members are candidates to be member of the Executive Council: Regine Schulz and Ossama Abdel Meguid. CIPEG gave his support to both of them. Appeal to everybody to support them.

Membership policy and membership fee. Changing the ICOM membership fees following 3 principles. 1. ICOM must abide to the principle of equity and take into account the economic wealth and capacities of each participating nation; 2. ICOM must avoid any excessive fee increases by establishing progressive triennial increments tied to a four year development plan of services to be provided to members; 3. ICOM must undertake a comprehensive reflection on the recruitment of new members and the development of services.
The countries are now classified in 4 categories according their gross domestic product. The General Assembly approved the new membership fee grids for individual and institutional members as proposed on a trial basis, but for 2010 only.

The 72th session of the Advisory Committee held also in Paris on June 10th -11th 2009.
1. 2011 International Museum Day. Theme: Museums and Memory
2. 2013 General Conference. Rio de Janeiro in Brazil. So, we definitely will organize our CIPEG meeting in Rio de Janeiro in June 2013.

Support to ICOM International Committee. Annual subvention for IC, as CIPEG, is fluctuating a lot. It consist of three parts:
1. A basic subvention
2. A per member subvention
3. A performance subvention.

CIPEG’s annual report was very thorough last year, including detailed forecasting: training program, participation of young professionals as well as representatives of developing economies. 2010 subvention granted to CIPEG = 3.800 euros.

With this subvention CIPEG received a few recommendations. CIPEG is encouraged to try to expand its membership base, leveraging on strong relations with the recipients of its communications, including emailings. Remind: Special credits for projects according to the Strategic Plan of ICOM can be asked.

The Global Egyptian Museum

The Egyptian collection of Mariemont may be screened on the Global Egyptian Museum since February. Dr. Derriks recalled on this long-term project carried out under the aegis of CIPEG. 16 Museums joined the Global Egyptian Museum so far: Alexandria (2), Amsterdam, Brussels, Cairo, Dublin, Firenze, Hildesheim, Leiden, Lille, Lisbon, Liverpool, Madrid, Mariemont, St Petersburg and Vienna. The Chairperson invited new museums and collections to join the ambitious but wonderful project. Contact could be made with the Chairperson or directly with Dirk Van der Plas: vdplas@ccer.nl

Report from the Secretary, Gabriele Pieke

Members
In 2010 CIPEG has a total number of 113 Individual Members, which includes a small group of new members. Further there are some Institutional members, such as the Supreme Council of Antiquities, the Museums of Bologna, Manchester or Budapest. Interested persons are twice as many: 240 persons receive information about activities and programs on a regular basis. They are mainly Egyptologist or museums professionals from all over the world, who are interested in our work.

There is still the problems, that many of the museum colleagues are member of ICOM but not yet officially a voting member of CIPEG. In generally, they are not member of another international committee either. Therefore CIPEG still tries to raise awareness of this and to get in contact with Egyptologist working in or with collections and inform them about the possibilities and benefits of a CIPEG membership. This is also of importance due to the fact that the International Committees of ICOM are strongly depending on their numbers of members as they receive their annual budget from ICOM Paris.

The decision-making body of CIPEG and the Status of the board

CIPEG has a board consisting of elected 10 board members, one of them in the position of a chairperson and one being the secretary.

Permanent members:
1. By person:
   Founding member: Rolf Gundlach
2. By institution:
   Representative of the Supreme Council of Antiquities, Egypt
   Representative of ICOM Egypt
   Representative of National Corporation of Antiquities and Museums, Sudan

The acting Board

At the official CIPEG annual meeting as part of the 21. General Conference of ICOM in Vienna in 2007 voted were:

Claire Derriks (Mariemont, Belgium) as Chairperson of CIPEG
Gabriele Pieke (Berlin, Germany) as Secretary of CIPEG

The other Board members of CIPEG between 2007-2010 were following persons
Diane Bergman (Oxford, United Kingdom)
Krzysztof Grzymski (Toronto, Canada)
Hedwig Györy (Budapest, Hungary)
Regina Hölzl (Vienna, Austria)
Carmen Pérez Die (Madrid, Spain)
Maarten Raven (Leyden, Netherlands)
Regine Schulz (Baltimore, USA)
Christianne Henry (Baltimore, USA) has been voted as a co-opted member by the Board, during the meeting in Atlanta for a term of one year until the next elections (2010), to replace Johanna Alksamit.

During the elections at the annual meeting in Montepulciano three of the board positions have to change.

Election procedure
By Article 23 of ICOM statutes
- The chairperson and the other members of the Board shall be elected for three years, and their mandate can be renewed once.
- A member of the Board may subsequently be elected Chairperson. However no one may remain on the Board for more than twelve consecutive years.

All the board members voted for the first time in 2007 may be renewed for three more years. It concerns Hedwig, Regina Höld, Diane Bergman, Regine Schulz, Carmen Pérez Die and Claire Derriks as the Chair and Gabriele Pieke as a Secretary. They are allowed to stay three more years until 2013. The election or prolongations for these positions will take place on Sunday.

Krzysztof Grzymski and Maarten Raaven were elected in 2004. They unfortunately have to leave the board. Johanna Aksamit was replaced for one year by Chris Henry, which has to be approved officially.

The three vacancies in the board have to be filled in by the end of this meeting. An open call for candidates for the CIPEG BOARD was made some weeks ago via e-mail to all of the members And we are happy that four members are making a run for these positions:
- Chris Henry, (Baltimore, USA)
- Christian Loeben, (Hannover, Germany)
- Emily Teeter, (Chicago, USA)
- Francesco Tirandritti (Montepulciano, Italy)

Activities of CIPEG
The annual amount CIPEG gets from Paris is to a certain extend directly depending on the number of members. It is obvious that our budget immediately affects all the activities of CIPEG. Therefore to make this conference possible, special thanks must be given to the Cultural Association "Harwa 2001" ONLUS here in Montepulciano.

Webpage
Better parts of our annual budget were spent to accomplish the long overdue webpage of CIPEG. It was an urgent need to present our committee in this appropriate and modern way in the worldwide web.

Newsletter
As a matter of course it was intended to put the Newsletter as a PDF download on the CIPEG webpage. Some months ago there was the decision made by the Int. Association of Egyptologists that there won’t be a printed version of it, but only and electronic version on the web. At the moment the latest Newsletter is only available for members of the International Association, after they very recently introduce a login procedure at the webpage of the IAE. Due to history and purpose of the newsletter CIPEG requested the IAE to use this instrument also for it’s own website. The Newsletter began originally by the CAA-working group before CIPEG was founded. Back then it was intended as cooperation between the Museums and Collections group of the IAE and the CAA-group, which later became part of CIPEG.

Over all these years the Newsletter was edited in the Hildesheim the Roem- and Pelizaeus Museum in Hildesheim, but with the assistance and the close collaboration of the colleagues of CIPEG and associated collections, sending in their texts and info material for the publication. The International Association printed it and sent it out to its members; all contributors also received a copy. After some negotiations with the IAE the board of CIPEG finally succeeded in an agreement with the acting President James Allen and the board of the Association that CIPEG will be allowed to include the Newsletter on its own website, and not only with a link to the website of IAE. However it will be only accessible for members of CIPEG in a secure space with a code word - handed out only for members.

Further Activities
Certainly the main important constant of CIPEG is the Annual Meeting, which takes place in Montepulciano.

An additional CIPEG meeting will be held this year at the 22nd General Conference of ICOM, taking place the 7-12 November 2010 in Shanghai, China. The main topic will be "Museums and Social Harmony".

Due to the lack of Egyptian collections in China and the kind invitation to Montepulciano it was decided that the official annual meeting will be here in Italy while in Shanghai a joint meeting in cooperation with UMAC, the International Committee for University Museums and Collections will take place. Programme and the abstracts of the presentation can be already found on the website of UMAC.

For this General Conference ICOM offered some travel grants for younger members and CIPEG proposed three young colleagues for these grants, which were unfortunately not accepted due to the somehow comprehensible ICOM policy to distribute its travel grant mainly to members of emerging nations.

Beyond 2010 there is of course already planning for future conferences and the next venues for our annual meeting are:

For 2011 CIPEG has a very kind invitation to come to Poznan, Poland. Unfortunately our colleague Andrzej Cwiek could not come to Montepulciano to invite you personally but he sent a presentation.

2012: the annual meeting CIPEG will be part of the 11th International Congress of Egyptologists in Cairo, Egypt.

2013: like every three years a General Conference of ICOM will take place. At the last Advisory Committee meeting of ICOM in Paris the venue for this conference was elected to be Rio de Janeiro. So the CIPEG meeting will take place in Brazil in 2013.
Report on the Ethic Committee, Regine Schulz
Regine Schulz, member of the Ethics Committee (ETHCOM) in ICOM, reported on the structure, members and activities of the Ethics Committee of ICOM. ETHCOM is a standing committee of ICOM, which is approached by the Executive Council to make studies and reports about on all matters relating to museum professional ethics. Beside the work on specific cases, Eva M. Lauritzen has (museum ethics special from Norway) developed a training model on the ICOM code of Ethics. In addition, it is planned to use case studies for future training.

10.-13.00  Morning Session
13.-14.30  Board meeting
1. discussion on different topics regarding the working groups, e.g. eventual creation of a working group "Networking"
2. examination of a support related to the request of the collection in Heidelberg. 1.
3. recommendation and resolutions:
   - enhance the network with other institutions inside and outside of ICOM to enlarge their awareness and support of the work of CIPEG
   - it has been agreed that from now on all the working groups in CIPEG will follow the official ICOM rules and regulations

15.-17.30  Afternoon Session
19.15  Opening of the Photographic Exhibition "The Italien Contribution to the Building of the Egyptian Museum of Cairo"
Wafaa el-Saddik, Director of the Egyptian Museum, Cairo
Rosanna Pirelli, Director of the Italien Archeological Centre in Cairo

Saturday, August 21st, 2010
9.-13.10  Morning Session
14.30-17.30  Afternoon Session
News from the Working Group "CIPEG Archive", Emily Teeter

News from the Working Group "CIPEG Archive", Regine Schulz

18.30  Special lecture "The Egyptian Museum of Turin between the Past and the Future", Eleni Vassiliki, Director of the Egyptian Museum of Turin
19.30  Reception
20.30  Visit of the Exhibition "I Macchiaioli a Montepulciano"

Sunday, August 22nd, 2010
9.-12.20  Morning Session

Presentation of the New CIPEG Website, Diane Bergman

9.-12.20  Elections
11.-11.30  Board meeting
1. letter of support to be send to the Heidelberg University, Germany
2. CIPEG resolution 2010 "Whereas CIPEG has recognised that many students no longer receive object- and materials-based training in Egyptology and consequently do not have an appropriate professional knowledge to enable them to work in Museums with ancient Egyptian Collections and that this tendency has been identified in many other museum-relevant disciplines from the sciences to art-history;
Accordingly CIPEG resolves to urge ICOM members and supporters to appeal to their colleagues and those in other appropriate institutes and organisations to intensify art-historical and object-focused teaching as an essential part of the curriculum for the relevant sciences, social sciences and humanities disciplines.

12.20–13.30 Closing Session

**Result of CIPEG Elections 2010**
- total amount of votes: 34
- Chris Henry 14, Christian Loeben 29, Emily Teeter 27, Francesco Tiradritti 26
- Christian Loeben, Emily Teeter and Francesco Tiradritti are elected members of the CIPEG board until 2013

**Monday August 23rd, 2010**
Visit of the Museo Archeologico Nazionale in Florence
   Maria Cristina Guidotti, Director of the Egyptian Collection of Florence

**Tuesday August 24th, 2010**
Visit of the Egyptian Collection at the Museo Civico Archeologico di Bologna
   Daniella Picchi, Director of the Egyptian Collection of Bologna
   A group of ten people were warmly received by Daniella and discover the treasures of this collection and the Egyptianising paintings of Lodì of the International Museum and Music Library.