For the University’s architects, designers and urban planners, the Parkville Campus is a living laboratory. It’s a hub for design research, experimentation and innovation. This month, building work begins on a new home for these design leaders, who are using the demolition of their old building and design of its replacement as an opportunity to add to the campus’ history of research through practice. Zoe Nikakis surveys the terrain.

The University of Melbourne is home to all kinds of research activity and innovators, who work in all kinds of buildings: from cutting-edge medical laboratories and engineering workshops to specialised computing facilities, from fine arts studios to concert halls. These spaces in which the University’s research endeavours take place shape the work being performed.

For the Faculty of Architecture, Building and Planning (ABP), the link between research, teaching and the building in which it occurs are even more pronounced due to the nature of the discipline. The entire campus serves as a living laboratory for faculty, researchers, in which to experiment with new ideas and forms, different materials and concepts. They are invited researchers, in which to experiment with new ideas and forms, different materials and concepts. They are invited

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Building the future

Everyone wins when the outcome is skilful, often difficult, and there is no reason new buildings can’t sit next to, accommodate and work alongside existing structures.

The planning process for the new building began many years before Professor Kvan arrived at the University. "At that time there was still incredible antagonism towards the Japanese, and that physical manifestation of respect was a very important step after the World War II."

Chair of Architecture Professor Philip Good says the car park "was one of the University's fabulous experiments in engineering in terms of landscape and the provision of public space."

"I think that's where the University can show itself to be a good citizen in terms of the built environment; it should be taking a risk and setting an example," he says.

Professor Good says the new building is an opportunity to showcase design excellence and continue the University’s tradition of research innovation through design and construction.

"It’s important we source expertise from within, because the University has an enormous body of talent, and the design of buildings and spaces can help us put those talents on display."

Professor Good said architects today can and should use historical buildings cleverly. "I think that’s where the University can show itself to be a good citizen in terms of the built environment; it should be taking a risk and setting an example," he says.

"Historic buildings are laden with memory, and indicate particular moments in time. They add a layer of complexity. People intuitively understand that buildings become heritage with time, and we either become attached to them, or commonly are happy to see them go."

Though the University community is indeed glad to see the old ABP home go, the current building has several heritage aspects which have been incorpo-

Continued Page 4

Everyone wins when the outcome is skilful, often difficult, and there is no reason new buildings can’t sit next to, accommodate and work alongside existing structures. 
The University as host: knowledge-sharing and discovery

The University has hosted two very different Oration in the past month: the Menzies Oration on Higher Education and the NAMRI Oration. Through the events have markedly different themes, they both saw national thought leaders come to Melbourne to share their knowledge and experience with the wider community.

Professor Janine Reij, Vice-Chancellor of the University of Western Sydney, delivered this year’s Menzies Oration on Higher Education and Social Justice. A view from The Academy, Professor Reij spoke about the influences these two figures had on higher education, toward the three things that linked their visions for Australia’s universities and ventured some thoughts on how they relate to higher education today.

Hosting events like the Menzies Oration gives the University an opportunity to act beyond its traditional role as a place where researchers pursue knowledge through research and enquiry and then share with their community and the world as a facilitator and curator, the University can foster learning in a different way, bringing together some of the nation’s and the world’s leaders to promote the growth of mutual understanding and the sharing of knowledge across different borders, be they physical or metaphorical.

The Menzies Oration, monthly in term, is an opportunity for the editor of the University’s student magazine, Voice, to accept responsibility for the content. What is not necessarily endorsed or approved by the University of Melbourne through its editor is the content of the Menzies Oration.

This year, Dr Megan Davis, UN expert member of the United Nations independent human rights experts, delivered the Oration.

The University, as host: knowledge-sharing and discovery

Leading Australian and international academics, intellectuals and thought leaders in their respective fields take part in these keynotes, inviting input and discussion about science, health and society.

Professor Reij delivered an enthralling thought-provoking keynote and the local, national and international community together that the University needs to be open, inclusive and welcoming to everyone.

Dr Reij concluded her Menzies Oration, all universities “have the duty to use knowledge as a strategic resource to make a genuine contribution to equity, opportunity and social justice.”

Dr Reij also delivered a keynote address as part of the series profiles leading Indigenous thinkers from across the globe in order to reflect on Indigenous issues and their global significance.

A zoologist and a botanist from the University of Melbourne are working with partners in the Docklands to create a new marine education hub. By Kate O’Hara.

The University as host: knowledge-sharing and discovery

The University as host:

From the Vice-Chancellor

The University of Melbourne

Voices in research and scholarship at the University of Melbourne visit

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The University of Melbourne

The university as host: knowledge-sharing and discovery

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The University of Melbourne
A new University outreach optometry initiative – the first of its kind in Australia – is helping create significant health outcomes and opening student eyes to a new way of learning. By Kate O’Hara.

For the second year, students from the Maningrida College in the Northern Territory have ventured to Melbourne on the Venom Trail. But the learning was not just one way, and students from Melbourne discovered by Annie Rahilly.

For the second year, students from the Maningrida College in the Northern Territory have ventured to Melbourne on the Venom Trail. But the learning was not just one way, and students from Melbourne discovered by Annie Rahilly.

Features profiled this year, 30 to 50 per cent left before we will be locked into runaway climate change, to researchers are examining the societal and political roadblocks to creating a world without carbon fuels. Neresia Hannick reports.

Roadmaps and roadblocks to climate change

Considering a career in medicine?

Your future is waiting for you at Australia’s No. 1 University

Year 10 or 11 may seem light years away from university, but it’s a great time to start doing some research about your options, starting with what subjects you’ve used to consider if your dream career is to become a reality.

The course search tool on the Study at Melbourne website makes gathering information about your future options simple and straightforward. If your dream is to pursue a career in medicine or the health sciences, follow the links to the Bachelor of Biomedicine webpage to find out about the many career options, pathways and scholarships available.
Dr Chris Hale is an urban infrastructure specialist with Melbourne School of Engineering. He predicts the rise and rise of the retail-supported railway station, as transportation drives urban planning for the future.

**PRINCIPLES**

L ike any lover of cities, I always look forward to time in New York. But when people ask what place or experience in my life most sticks like the Muz, the Guggenheim or any of the other great museums, engaging as they are, I’ve got nothing in particular to say about the New York nightclubs. Central Park is wonderful, but it is not my favourite NYC destination.

My own most enjoyable New York experience would have to be Grand Central Station. Grand Central is the heart of New York’s public transport system, but it is so much more.

Recent renovations have restored the lustre of the early 20th century interior. There have been great additions to food and retail – and the station’s concourses lead into a series of sub-centres offering quality shopping and dining options. Then there’s the urban theatre of the concourse. A huge, vaulted ceilingc contains within its space of space and volume. Natural light floods in through high-vaulted ceilings, and movement across the main concourse is dramatic and entrancing.

A grand station is a great addition to any location or neighbourhood. But beyond Grand Central, recent years have seen a lot of cities reinventing and developing new stations of lasting design-quality and urban impact. Particularly like Muz’s representations with the Underground system. Its new stations in recently built corridors are straightforward engineering exercises – cut from the same concrete block (so to speak). But each and every station has received individualistic flourishes. The application of colour, lighting, and varied materials positions each and every Muz station as a unique work that integrates transport with the best of industrial design and progressive civic architecture.

The Japanese have also been very busy with stations recently. Their signature work is the central urban mega-station. Examples like Kansai and Harajuku. Stations are huge, pallets where intensely high-speed rail meets local mass transport. They feature immense retail and commercial complexes atop the station itself – and each is delivered with a lasting, soulful sense of place.

On another front, we also see huge stations everywhere across China; they approach to low-volume stations offer another set of possibilities.

New Chinese multi-station cities in Guangzhou or Shanghai seem to be starting to shape future transport in Singapore. Cut from the same cloth, they appear to be standardized, off-the-shelf, engineering-driven clone designs. The design process may defy the cookie-cutter approach. On the other hand, consider the role of different development and expansion in the Chinese and European and American mass-tran systems. The Chinese underground network is now among the finest in the world. And most of this expansion has been delivered in the past decade.

Perhaps a certain amount of standardization and modularity is just what we need in Australia, allowing us to reinvigorate mass transit via corridor-length station upgrade programs, working with shared design and structural elements.

Australian cities are about to enter profound phases of urban reconfiguration that will see new focus on the local station. We may beyond the experience of recent decades.

Your local station will become the nexus of transport movements – through major enhancements to intermodal connections. Feeder buses, trains and pedestrian access all will be improved to speed journeys and increase the competitiveness of transit trips relative to journeys by car.

So get set for an exciting ride because the design of retail within the urban hub with increased clustering of new development, through an increase in the share of land use, will focus the station’s central role in a given neighbourhood.

The design process gives greater attention and will be applied to the significance of station or important civic buildings. Perhaps repatriating the thinking prevalent in early 20th-century examples such as Grand Central.

Attention now turns to the resourcing of this transformational program. And hasn’t the best news of all, because the people throughout the stations make them perform in any one of the most fascinating civic experiences.

Building retail opportunities such as news-stands, dry-cleaners, cafes and video stores – all things perfectly located at a station, which offers direct sensor to customers without taking them out of their daily commute routine or journey path. The next period of retail investment in Australia or the US is likely to look a lot like the pathos followed in Europe and Asia over the past two decades. And in those places, these station retail development opportunities flow back into the funding cycle that makes better station facilities achievable for governments.

So get set for an exciting ride because better public transport journeys, involving better station facilities and innovative retail opportunities, will show a new agenda in urban planning and real estate opportunity.

Get ready for scaled versions of Grand Central – where the station becomes one of the most important, high-density retail and residential projects, and championship buildings in its immeasurable local context.

www.ie.unimelb.edu.au
Melbourne researchers awarded ARC funding grants

University of Melbourne researchers have received $37.2 million to assist with a range of projects, from looking at new ways of measuring greenhouses gases in the atmosphere to obligations to reduce carbon emissions, to the development of biodegradable plastics that can be used to treat wounds in the field. The funding is part of $280 million in new research projects announced by the Australian Research Council for the University of Melbourne’s research projects. Deputy Vice-Chancellor (Research) Professor James McClymont said the grants recognised the range and depth of research projects conducted at the University of Melbourne as well as investments in early career researchers and mid-career researchers. Professor McClymont welcomed the funding and said the grants and the quality of the proposals will provide a significant boost to the University of Melbourne’s leading research university, backing up its performance in recent international university rankings.

“We support the ARC at its core because it is recognizing an ongoing commitment to have to our research excellence and achievements,” he said.

Melbourne researchers take top honours in health and research grants

The Research Excellence Framework 2014 (REFF), which assesses Australia’s Medical Research and Development (MRD) agencies, has named the University of Melbourne as Australia’s top MRD agency and the top performing health research institution in Australia. The University of Melbourne’s research was evaluated against the performance of Australian universities and research institutes, and reflects the outstanding quality of research at the University of Melbourne. Deputy Vice-Chancellor (Research) Professor James McClymont said the ranking had been achieved through ongoing commitment to research excellence and achievements.

“The high rankings of Melbourne in medical research and education reflects not only the world-class quality of our researchers, but also the world-class quality of our students,” Professor McClymont said.

Musician Ravi Shankar honoured with new scholarship

The University of Melbourne will establish a new scholarship in honour of renowned Indian composer and performer, Dr Ravi Shankar. The Ravi Shankar Scholarship for World Music will support an international musician applicant deemed to be an outstanding music scholar or performer to participate in the first University of Melbourne, the first time a Melbourne-based university has awarded a scholarship to an artist in the early years of their research and career development.

Following is an edited extract from a recent essay, University of Melbourne Principal Archivist Helen McLaughlin explores their views, voiced through documents kept in various collections of the University of Melbourne Archives.

**Researches In the Field**

I n 1970, during what was the International Year of the Child, the Library and Visual Arts Board of the Australia Council initiated a project asking Australian children to “write and draw a personal image of their own world”. The competition was advertised through a poster sent to every school and library in Australia: over 10,000 entries responding to the prompt. “How do you spend your day?” The entries were collated by Margaret Durke a diverse range of Australian schoolchildren in Melbourne and resulted in the publication of 420 drawings, paintings, stories and cartoons. These entries are preserved in the University of Melbourne Archives. A selection of the entries can be viewed in the library at the University of Melbourne. The publication: Our World, by the kids of Melbourne tops in Australia in scientific rankings

The University of Melbourne has jumped six places to 35 in the 2012 Performance Ranking of Scientific Papers for World Universities released recently by National Taiwan University (NTU).

The rankings reflect three major research performance criteria — productivity, impact, and excellence. The University of Melbourne earned him an Academy of the Arts and Sciences, and with the Warner Music Group of India, an Academy Award nomination.

Melbourne tops in Australia in scientific rankings

The University of Melbourne has jumped to places 25 to 32 in the 2012 Performance Ranking of Scientific Papers for World Universities released recently by National Taiwan University (NTU).

The University of Melbourne tops in Australia in scientific rankings

**Self-confidence: the secret to workplace advancement**

The old saying ‘Take it and make it work’ might actually be solid professional advice, with new University of Melbourne research finding that self-confidence was a key factor in workplace success.

Dr Camilla Hooker, of Melbourne's Derryn Hinch’s Spirit Of Australia Scholar, says she has found that people who exhibit self-confidence are more likely to succeed in the workplace.

The implications are tremendous in terms of the personally employers should look to when appointing people. Dr Hooker says the findings also shed new light on previous studies that argued the existence of a ‘mentality gap”, meaning better looking people are more likely to get ahead in the workplace, or studies which indicate taller people earn higher salaries. The findings show a lack of attractiveness and height — which make all the difference,” says Dr Hooker.

India and Australia are members of the Commonwealth of Nations. There is a strong economic and political relationship. The bond extends through people, families and culture. India and Australia have established numerous institutional platforms, such as the Framework Dialogue of the Foreign Ministers, the Joint Ministerial Commission on Trade and Investment, the Defence Ministerial Dialogue, the Australia-India Energy and Minerals Forum, and the Ministerial Dialogue on Education. Other suitable mechanisms also exist below these.

The importance of these cooperation today between India and Australia is that both countries are major economic engines and global players. India exports some of its primary products, such as oil, gas, iron ore, and coal to Australia. Australia also exports some of its primary products, such as coal, iron ore, and gas to India. This is a strategic relationship that is growing rapidly.

India and Australia are two of the world’s leading economies and major powers, and the world’s most populous countries. India is the second most populous country, and Australia is the sixth most populous country. Both India and Australia are member states of the United Nations, and both are members of the Commonwealth of Nations. India is the world’s largest democracy and the second most populous country in the world. Australia is the sixth most populous country in the world and is a democratic republic.

Co-operation in energy is yet another key aspect and considerable progress has been achieved in recent years. A number of action plans have been formulated, involving on the Indian side, the Ministry of Mines, Petroleum, Coal, Power, and Renewable Energy. India is also hopeful that Australia will agree to the new future. India, on the other hand, is a major producer of iron ore and coal, and is likely to become a major energy producer in the future. India and Australia are also important trading partners. India is a major supplier of coal and iron ore to Australia. Australia is a major supplier of coal and iron ore to India. The two countries are also major suppliers of iron ore and coal to each other.

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Progress has far exceeded what was originally intended under the Education Exchange Program signed between the two countries in 2003. An Annual Ministerial Dialogue, an Australia-India Education and Sports Strategic Research Fund have enhanced the scope of educational cooperation.

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Archives of children’s voices

The voices of children are not often heard in archival collections. In an edited extract from a recent essay, University of Melbourne Principal Archivist Helen McLaughlin explores their views, voiced through documents kept in various collections of the University of Melbourne Archives.
Representing Australian interests in South America

Christopher Strong spoke to University of Melbourne Alumnus Tim Tate OAM, AM, 1990 about his recent appointment as Ambassador to Chile and his career in foreign affairs.

T ime was up on the Nossal Institute for Global Health. After joining DFAT as a graduate, it was a time when he led a team working on the release of an Australian kidnapped in Somalia. Ambassador Kane believes students who are entrepreneurs want to see nations and would like to represent their country internationally so they can develop negotiation and communication skills and be persistent.

“Let’s work hard, achieve our goals and never give up,” he says.

MUP Publications

This month’s featured book is 28 Days in Provence by Shannon Bennett. The region of Provence is famed for its wonderful soil, windy vineyards, especially lavender and lavender. It is the name given to the tourism industry where one can see the fruits of the vine and enjoy some of the most exquisite wines in the world.

One sunny October the research team put this idea to the test, organising a public festival to grab a glass of Côtes du Ventoux and live life.
Inspired by life

An exhibition at the Dax Centre at the University of Melbourne shares thoughts about suicide, voiced through art, by those who have attempted and survived it. The result is surprisingly uplifting. By Katherine Smith.

In a short film accompanying the exhibition regarded Livers, Discovering Life in Imagination, artist Mili Bates recounts the deeply personal story of her brother’s suicide. “It showed me how precious life is. I have survived suicide, to live,” she says in her narration.

The exhibition, currently on show at the University Centre, explores the difficult and often-overlooked subject of suicide. “Artists want to make a point – but also the ever-growing anguish that is the burden facing a suicidal crisis, as well as its dis-avowal and desecration,” Bates says.

Explaining his brother’s suicide, Bates recounts how he felt almost resentful that his brother had succeeded where he had not: “He did it, got away.” But by working through the issues of both his own attempt and his brother’s he was able to find a complex and multi-layered art, he says. “I would become involved in the death by art.”

The piece My Mate created in response to his brother’s death strikes at first as quite simple. It is a rectangular piece, a large grey square suspended on a black ribbon. An interpretation panel beside it, however, reveals that the canvas is a faceted tapestry made from the shapes of the letters upon which his brother used to write, handwritten paper and an old red cotton thread that is really red. “The piece is also an insight into the colour of life and the colour of the earth.”

The way the piece is suspended on the wall changes as it’s moved. It is lit up on the shadowed wall beneath it, then set four distinct shades from pale to darker grey – a metaphor for the “lifelong haunting, memories and chagrin” that overwhelm a person experiencing a suicidal crisis.

One of the main themes of the exhibition, said Bates, is the short life story, to explore the “indecisive silence that surrounds suicide in our society.”

Another artist, looking at the national story, is the Centre for Cultural Heritage Studies. The exhibition, called Nothing is Sacred, accompanies the piece on its journey. Artists in the exhibition are concerned to see the exhibition reach the public. Students and committee members of the University of Melbourne and the University of Melbourne’s School of Cultural Heritage Students and Staff, in turn, have contributed to the exhibition to both share their stories and to gain a richer understanding of them.

KALDOR Public Art Projects has invited Melbourne Conservatorium of Music students to participate in an exhibition that explores performance on a modified piano. By Ryan Sheasle.

“I want you to use a musician, maybe a child or a young woman, to play your name on a modified piano. Do not be a Melbourne’s art scene currently so held by a grand piano with a giant hole cut in it.”

The Bechstein piano has had its centre removed and pedaux swivelled around to face the other way. The pianist stands within the instrument and learns forward to attack the notes. The piano is sometimes played while being held. “It’s a surreal experience,” Ryan says.

The work is part of a larger installation art, and is the work of New York artist Jennifer Anna Bluhm. “It’s a pretty weak, but pretty cool.”

Melbourne Conservatorium of Music student Stefan Cassomenos is overseeing the project on behalf of KALDOR, and was tasked with recruiting local performers. “It was a number of phone calls and emails and then an audition process as well, so that the artists [based in the US] could see what the vibe was with each of the pianists,” he says. “He must say, manuscripting the remodeled piano is a big task.”

“Wow! I really asked them why they have you have time to learn a new instrument in time?”

“With no regard, and one of the New York artist Jennifer Anna Bluhm. “I was trying to think ‘How would this look to an audience?’ and also, ‘How can I do something differently?’ How can I interpret Bechstein music in a way that hasn’t been seen before?”

“Stefan Cassomenos is confident local audiences will embrace Play, Repair, Pedals.”

“Think audiences in Melbourne will be fascinated,” he says. “I am hoping that nobody actually thinks Why are they bothering to do that because it is for a reason. And I think people will love it actually.”

Catch the KALDOR Public Art Project K26 (Play, Repair, Pedals) on view at the State Library of Victoria’s Cowen Gallery from 16 November – December 6.

Consider a career as a vet?

Your future is waiting for you at Australia’s No.1 University Year 10 or 11 may seem light years away from university, but it’s a great time to start doing some research about your options, starting with what subjects you’ll need to consider if you dream career is to become a vet.

The course search tool on the Study at Melbourne website makes gathering information about your future options simple and straightforward.

If becoming a vet is your dream, just follow the links to the Melbourne School of Veterinary Science to find out about the many pathways and scholarships available.

coursesearch.unimelb.edu.au

dreamlarge

KALDOR Public Art Projects has invited Melbourne Conservatorium of Music students to participate in an exhibition that explores performance on a modified piano. By Ryan Sheasle.

Everyone’s a winner in this war

On 11 November Australians all over the country commemorated Remembrance Day. And in Narre Warren, a group of Melbourne conservatorium students joined forces with warriors of WWII to celebrate the day in their own special way. By Gabrielle Murphy.

The piano is pushed and shunted as it’s played. The exposed strings are sometimes almost mute by the piano’s gaping hole, plucked, as if the instrument was actually playing a-bare. “I think audiences in Melbourne will be fascinated,” he says. “I am hoping that nobody actually thinks Why are they bothering to do that because it is for a reason. And I think people will love it actually.”

“Stefan Cassomenos is confident local audiences will embrace Play, Repair, Pedals.”

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coursesearch.unimelb.edu.au

dreamlarge
Sustainability wins the day…twice

Two University of Melbourne PhD candidates were recently awarded prizes by the Royal Society of Victoria by Louise Bennet with David Scott.

November

or Briershark are unable to reproduce we’ve seen a lot of recent fishing in trawler, the Fisheries Management Act and deeper waters. It’s even more im is a vote of confidence in his general public. experience in presenting scien designed to recognise good science and are students in all areas of the biological, open to post-graduate-doctoral in the Royal Society of Victoria’s has already delivered considerable By

Policing Occupy Melbourne

The Occupy Melbourne Legal Support Team recently released a report documenting personal accounts of Occupy Melbourne attendees. It considers how the law relates to their further removal from City Square, to face misconduct.

Navina Smith spoke with students from Melbourne Law School who were involved.

Landmark agreement paves way for global business education hub in Melbourne

The University of Melbourne’s Faculty of Business and Economics and Melbourne Business School have announced they will forge closer ties into the future. By Ryan Sheales.

The University of Melbourne’s Faculty of Business and Economics and Melbourne Business School have announced they will forge closer ties to further strengthen the University’s standing as a leader in research and teaching in business and economics.

Under the agreement, an expanded Faculty of Business and Economics will include the Melbourne Business School. All graduate programs in business and economi, including the MBA, will be offered Philadelphia, is Vice Chancellor of Business and Economics, will become the Vice Chancellor of the University of Melbourne.

Academic resources will be shared across both the Faculty and Melbourne Business School.

The University has established the new structures by May next year. This will enable both units to work towards top-25 global rankings in all disciplines and programs, and increase Melbourne’s profile in business and economics leadership development in the Asian region.

The collaboration will also strengthen Melbourne’s position as one of Australia’s largest problem solving in studying the environments and the problems that arise as the environment changes. The three centers are working in the Faculty of Science at the University of Melbourne on a range of projects, including the study of microbial communities in the environment.

One in five Australians will experience a mental illness by the age of 21, and one in five will experience a mental illness by the age of 25. This agreement will unlock the scale and resources to become a top 25 ranked business school.

The collaboration agreement will have always been the potential to create in the Faculty of Business and economics disciplines, Professor Kofman said.

“This is a case where the sum is far greater than the simple 1+1=2 of its constituent parts. The University addresses the environment and the human and is immensely proud of the outstanding work being done at the Faculty of Business and Economics, particularly around research, its Bachelor of Commerce and comprehensive suite of graduate programs offered by its Business School.

The capacity of both enti will provide a scale-up and a step-change in the Faculty of Business and Economics. The collaboration agreement will have always been the potential to create in the Faculty of Business and economics disciplines, Professor Kofman said.

“The Faculty of Business and Economics is one of the strongest faculties in the world. We have a strong track record of research excellence, and we are committed to maintaining and building upon this reputation,” Professor Kofman said.

This agreement will provide a platform for students to pursue their passions in business and economics. It will also provide opportunities for students and researchers to collaborate across disciplines, fostering innovation and creativity.

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Three new departments within the Faculty of Medicine, Dentistry and Health Sciences will help make advances into critical areas of medical research, by Elizabeth Bramley and Joe Fennelly.

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New Fulbright scholars at Melbourne

The University of Melbourne has welcomed two new Fulbright Scholars from the United States, studying in music and engineering.

The two scholars are:
- Nicholas Meneveau, a Professor of Applied Mathematics from the University of Chicago, who will conduct research into turbulence and develop new models for the simulation of turbulent flows, and
- Malin Molin, a graduate of the University of Illinois at Urbana-Champaign, who will conduct research at the School of Engineering and Computing at the University of Melbourne.

Turbulence is considered to be one of the greatest unsolved problems in science, and the Fulbright program provides an opportunity for these scholars to advance their research and contribute to the field.

Student ingenuity takes centre stage at Endeavour 2012

Each year, the Melbourne School of Engineering (MSE) showcases inventions and ideas that inspire final year students. Annie Rahilly reports on the amazing world of new ideas coming to reality.

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November Timetable

Feed your intellect with a University of Melbourne Public Lecture. With local experts as well as those from across the globe you’ll find there’s always something new to discover. You don’t need to be an enrolled student and most lectures are free!

For latest listings visit: www.events.unimelb.edu.au

CONCERTS
- Guitar Perspectives
  12 November, 7.30pm
  Songs and sounds from across the globe.
  Antony Field and Cam Mackay.
  Venue: Wollongong Auditorium,
  Uniting Church Centre For Theology
  and Ministry.
  20 College Cres, Parkville
  Admission: $10/15 Tickets available
  at the door (cash only). No prior
  bookings.
- Wilin Centre for Indigenous Arts
  and Cultural Development 10 Year
  Celebration Concert
  27 November, 7.30pm
  Join the Wilin Centre community in
  celebrating 10 years of creating art
  and performing live music, with powerful
  performances across the generations and
  environments. Featuring Enyanggam Children's
  Choir, Short Black Dancers, Sip Dace Theatre,
  Warrina College, as well as performances by
  students, and alumni in classical and
  contemporary music, dance, and theatre.
  Venue: BMW Edge Theatre, Federation
  Square.
  Enquiries: vca-mcm.unimelb.edu.au

PERFORMANCES
- VCA Graduate Dance Season
  14 – 14 November
  Presented by Postgraduate Diploma in
  Performance Creation (Performance)
  students.
  Venue: Studio 45, with a box office at
  School of Performing Arts
  28 Dodds St, Southbank
  Admission: Free
- Master of Writing for Performance:
  Public Reading Program
  13 – 17 November
  Presented by Master of Writing for
  Performance-candidates.
  Venue: Grant Street Theatre, Grant St, Southbank
  Admission: Free

SCREENINGS
- Film and Television End of Year
  Screenings 2012
  7 – 9 & 15 – 16 December
  The annual premier showcase of work by
  VCA Graduates in Film and Television
  2012.
  Venue: VCA School of Art Masters Exhibition
  Opening: 3 December, 6pm – 8pm
  Venue: VCA Margaret Lawrence
  Gallery, 40 Dodds St, Southbank
  Gallery Hours: Tuesday – Saturday, 12 noon – 5.00pm
  Admission: Free
- Production Graduate Launch Exhibition
  20 – 22 November, 10am – 4pm
  A range of short and part-time courses are
  offered across all Art, Dance, Theatre, film
  and television, Music and Music Theatre.
  Experienced, dedicated tutors teach all courses
  in our specialist training facilities.
  Whether you're starting out, keen to build
  on skills, or a working artist wanting to
  refresh their skills, there is a short course
  designed for you.
  vca-mcm.unimelb.edu.au/shortcourses

EXHIBITIONS
- School of Art Masters Exhibition
  20 – 25 November
  Opening: 19 November, 6pm – 8pm
  Venue: School of Art Masters Exhibition
  Opening: 3 December, 6pm – 8pm
  Venue: VCA Margaret Lawrence
  Gallery, 40 Dodds St, Southbank
  Gallery Hours: Tuesday – Saturday, 12 noon – 5.00pm
  Admission: Free
- Production Graduate Launch Exhibition
  20 – 22 November, 10am – 4pm
  Explore the skilful work that goes on behind
  the scenes in creative and backstage roles.
  Productions from graduates and students
  from the School of Performing Arts showcase
  their work in set and costume design and realisation,
  workshops, sound, lighting and stage
  management.
  Venue: 28 Dodds St, Southbank
  Admission: Free

VCA & MCM SHORT COURSES
Short courses are an opportunity to:
- refresh your skills, there is a short course
  designed for you.
  vca-mcm.unimelb.edu.au/shortcourses

The Melbourne Conservatorium of Music Aural & Musicianship Summer School

Three days of intensive and enjoyable immersion in aural and music theory training. Whether you’re a VCA music student, first year university student, music teacher, amateur or more experienced musician, this is an ideal opportunity to refresh, enrich or fast-track your aural and music-theory skills.

- VCA Musicianship & Aural
- Theory Bridging Course for 1st Year Music Students
- Sight Singing Made Easy

When: 21 – 25 January 2013
Where: 234 St Kilda Road Southbank
How much: VCA students, staff, and alumni
More info: www.conservatorium.unimelb.edu.au/events
Enquiries: 03 9900 3277 or amus@conservatorium.unimelb.edu.au