Children born in 2012 will enter tertiary education in 2030 and graduate around 2035. What will their career options look like? What might their employers be seeking in young recruits? Gabrielle Murray explores some possibilities.

W hen today’s babies graduate from university and become job-seekers in around 2033, they will be the first of their generation to work in professions that haven’t even existed yet, but will in the future, is inherently difficult: the jobs of tomorrow will be created by the vicissitudes of life in the future, with new inventions and new developments emerging, and new solutions to problems required.

No doubt, the kinds of degree offered will be familiar, just as 23 years ago in 1989, people were studying medicine, law, commerce, languages and engineering as they are today. But what will be taught in those disciplines, and how – as well as the kind to be introduced in Australia, the Melbourne Curriculum aligns University of Melbourne programs with prominent European and North American models.

“In the course of my work I am often engaged in conversations that stem from the idea that in 10 years’ time people will be doing jobs that haven’t been invented yet,” says Professor Pippa Pattison, the University of Melbourne’s Vice-Chancellor Professor Glyn Davis. “It is a world in which technological change moves so fast, a curriculum such as that adopted at the University of Melbourne is vital,” says Professor Davis.

“Melbourne degrees are characterised by breadth and depth, which matches them with the future needs of students, particularly in terms of jobs and careers.”

While acknowledging the difficulty of predicting what work, careers and jobs will look like in the near 20 years, there is acceptance in the wider community and among experts that certain technological and social trends are likely to continue to develop.

Assistant Professor Gregor Kennedy predicts a growing importance and use of social media, and more widespread incidence of students interacting with each other in virtual classrooms enabled by technological advances of such tools as high definition video, with new generations of these technologies showing inevitable improvements.

“Technology is fundamental to the way in which we envisage more widespread incidence of students interacting with each other in virtual classrooms enabled by technological advances of such tools as high definition video, with new generations of these technologies showing inevitable improvements.

“The geographical landscape of the workforce will undoubtedly continue to change,” she says. “For students, technological developments will allow them increasingly to work in virtual teams.”

Melbourne degrees are characterised by breadth and depth, which matches them with the future needs of students, particularly in terms of jobs and careers.

“Career success in the 21st century will be shaped by the extent to which you invest in your human and social capital,” says Kate Abraham, Senior Careers Consultant in the University’s Student Services Careers and Employment division.

“Students’ education, both virtually and face-to-face, will create different types of career opportunities.”

Kate Abraham, Senior Careers Consultant in the University’s Student Services Careers and Employment division.

“Students’ education, both virtually and face-to-face, will create different types of career opportunities.”
From the Vice-Chancellor

Open Day 2012: A Festival of Learning

For many students, Open Day (19 August) is the first step on the life-changing journey that is higher education at the University of Melbourne. It is an opportunity to see for yourself what Study Melbourne, our Undergraduate Admissions Office, has to offer, not just to the Parkville and Southbank campuses and competing programs. There are many opportunities for students to directly engage with Melbourne staff and students, selected public figures and leaders in each month, as well as to University of Melbourne staff. Students have applied to Melbourne degree programs in record numbers. Last year, Melbourne’s Bachelor of Arts and Bachelor of Science programs were ranked in the top 15 globally by the QS World University Rankings. Melbourne offered five of the 10 most sought degrees in the state. Students have embraced the way in which the University of Melbourne delivers education and the many pathways students can take to enter special postgraduate study in a range of fields, including Architecture, Built Environment, Creative Industries, Arts, Business, Economics and Management, Science, Information Technologies, Psychology, and biomedical and health sciences.

A recent gathering of luminaries in medical research either based at the University of Melbourne or educated here has celebrated the achievements of women in science. By Professors Leonnigail Elithy, Eliza Hartland, and Liz Brennan.

Getting connected can sometimes be difficult, even in a room with 150 computers. Kate O'Hara looks at a partnership that is sorting out the monitors from the mazes.

Re-booting to stay connected

A mong island-Australians many talents must surely be the skill of networking. The Steaks Computers project worker, based at the Carlton public housing estate, has done wonders with a small workshop, 150 computer monitors, a bank of PC hard drives and more keyboards than you could poke a mouse at.

Although highly visible, working hard for the connectedness of the estate Computer initiative, is a beginning to take a life of its own.

But this delicately balanced array of tech-nerds while-able to surround the continued growth of the estate Computer initiative, is a beginning to take a life of its own.

The University of Melbourne has been named Australia’s top-ranked university in 14 disciplines in the 2011 QS World University Rankings, the most of any university in Australia. Melbourne was the highest in Computer Science, English Language and Literature, Electrical Engineering, Mechanical Engineering, Medicine, Biological Sciences, Chemistry, Chemistry/Chemical Engineering, Economics, Information Technology, Mathematics, Physics, Psychology, and Statistics.

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Advancing primary industry sustainability

Research projects bringing together academia, regulators and industry and aiming to see significant improvements to climate challenges. By Silvia Droupil.

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T he Federal Government recently provided around 50 projects that will receive more than $473.5 million under the Fitting the Research Gap program (FRG). The Federal Government provided around 50 projects that will receive more than $473.5 million under the Fitting the Research Gap program (FRG).

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What’s hot tomorrow?

From Sherlock Holmes to Loiseth Sandler in The Girl with the Dragon Tattoo, there is no shortage of roles tackling criminal behaviour. By Mika Han.

Today, especially with the huge growth in intelligence agencies and a greater willingness to go beyond the TV screen and into the real world, there are many roles criminal experts need to be aware of and understand the changing criminal landscape and prevent security threats that could be perceived.

The Australian Government now spends more than $1 billion a year on Australia’s intelligence agencies, and ASIO alone has a budget of $617 million per cent between 2007 and 2010. This year, a new headquarters worth $135 million will open in Canberra.

These agencies are trained in supporting military operations, protecting maritime borders and detecting terrorist activities in Australia and the wider region. As border protection and intelligence agencies become bigger, more criminals are working in the field and need to work with people in other professions, which may be appreciated, but employees will need to be able to work on their own as well. Business is now at work, dealing with cyber attackers, which is becoming more and more common.

Criminologists are in high demand.

They say it trend to focus on forensic sciences or forensic psychology, which are very specialised subfields of criminology, so TV represents a very small version of what criminology involves. Most criminologists graduate from the same units that would find themselves working in a crime scene. Even a surgeon may need a criminologist to discover the crime and the ways in which society responds to crime. They say it trend to focus on forensic science, criminal procedure, law enforcement, and justice systems. Some criminologists have an interest in social policy, while others may move into larger roles or become experts in other areas.

Lawyers now field 'sport's teams'.

Earlier this year, the father of her rival introduced himself during the qualifying events for the Australian Open, the fourth-ranking archery contestant initiated a fight in the corridor – one of many examples of where sport meets life. By Mika Han.

In 2009, the Bureau of Meteorology and Sport Australia, sport law could involve a much broader area of studies, including law, science, sport and medicine.

Scientists now face the challenge of developing new technologies to address the growing threat of crime.

The design of the campus environments has been in- 4

Australia’s real market, but sport is an all-encompassing part of our culture. Even the local football and rugby clubs now offer learning initiatives that aim to turn your enthusiasm into a professional career. By Mika Han.
**Australian scientist awarded medal from Royal Society**

Internationally recognised chemist Professor Andrew Holmes has been awarded the 2013 Royal Medal from the Royal Society - the only Australian in 10 years to receive the award.

Three Royal Medals are awarded annually to international leaders in the physical sciences, for their original contributions of basic scientific importance. In the late 1860s, the medalists were named after the Royal Society’s scientific journals.

Professor Holmes is a Professor of Chemistry at the Beecroft Institute, a CSIRO Fellow and a Distinguished Research Fellow at the University of Melbourne.

He is recognised for his contributions at the interface of the materials and biological science that will lead to outcomes that will benefit society.

He played a prominent role in the scientific and policy dialog surrounding the development of new materials.

**‘Brand Australia’ gains ground in India**

Australia’s reputation in India is improving, but work is needed to protect and build on the gains, according to a report released today by the University of Melbourne.

The report, Beyond the Lost Decade, found India now ranks Australia eighth among 38 countries in terms of overall favourability, up from 20th when street crimes affecting Indian students peaked in 2009-10.

This favourability is measured by perceptions of Australia’s overall governance, as well as its standing as a friendly destination for tourism, tourists and students.

However, the report, written by the Australia India Institute’s “Favourability Index”, also found that the relationship between the two countries remains “tenuous”.

Dividing the views of eminent Australians and Indian gathered over nine cities in both countries, the report highlighted many changes governments in India and Australia to strengthen ties, including: expedite regulations on free trade, secure sales and expanded security ties; establish a rating system to improve delivery of education services to international students; offer concessions to Indian students affected by changes to immigration regulations post-2009; extend post-graduate work rights to B.Tech institutions; and transform Australia’s overseas broadcasting organisations, Australian Network and Radio Australia.

Stating that understanding of the two nations could be improved, the Bahk-Ro report also outlined opportunities to build positive perceptions and relations through acts of goodwill, such as recognising the role of Indian students in India and modelling the study of Indian history and culture within the Australian school curriculum.

**Researchers recognised for innovation and excellence**

Two University of Melbourne researchers - Frank Caruso and Ivan Marusic - have been named Australian Laureate Fellowship Recipients for 2013 by the Australian Research Council.

The funding is part of about $65 million allocated by the Federal Government in grants to boost the nation’s research capability.

Professor Frank Caruso is an ARC Federation Fellow in the University of Melbourne's Department of Chemical and Biomolecular Engineering. He is also Leader of the Melbourne Materials Institute’s Materials for Medicine Program and the leader of the Melbourne Materials Institute's Structured Matter Program. His fellowship will help him establish a leading research group in materials for medicine, in particular protein systems with engineered properties, expected to underpin advances in the delivery of vaccines and other biological drugs to target diseases.

Professor Ivan Marusic - an ARC Federation Fellow and Professor in the Department of Physical Chemistry - will help Australia by the effect of fluid motions in aquatic systems in an unexplored way by addressing the long-standing problem of turbulence. Turbulent fluid motions in aquatic systems are critical for many aspects of water health. The outcomes of Professor Marusic's research could have direct application to the development of improved dyeing techniques for manufacturing in the fashion industry.

University of Melbourne Deputy Vice-Chancellor (Research), Professor James McEwen, congratulated both Laureates on their success.

“The University of Melbourne's Laureate fellowship scheme supports excellence in research by attracting world-class researchers and research leaders to key positions, and critical research opportunities. By investing in this support, we are able to nurture new and emerging research leaders and continue to produce internationally competitive research.”

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**Why do we travel?**

Taveling has long been an ideal for humanity, providing a way to break away from the normal and familiar. However, if we view the pragmatic search for food and water as the body’s basic drive for exploration, adventure that first inspired humans to go beyond the limits of their homestead would be a simple thought - a means to satisfy a basic need. What does traveling for pleasure offer that adventure did not? For travelers today, the answer to this question is not too bad! Based on the reports of the travelers, people can evaluate the effect of travel on the economic and social, mental and physical health of the travelers.

**In Brief**

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**Shane Pan (Master of Teaching, Early Childhood Student)**

"I completed a master degree in Curriculum Development. This helped me realize the importance of experience and inspired me to shift from school to early childhood.

I worked as an English teacher initially after graduating, however it wasn’t right for me. I’m now an early childhood teacher. I was one of the lucky students who told the teacher what they are doing wrong and what they are doing right. I knew it was the right path for me. I enjoy every day working with children.

I’m really enjoying the Master of Teaching so far. In particular, I’ve learned a lot from the drama component of the course and also from the fortnightly workshop with the Children’s Theatre, I learnt a lot about how to teach children. I really enjoyed the sessions when we were learning about learning and the classroom management, and also the sessions when we were learning about play and the importance of play in child learning in the theory part of the course."
Sometimes revolution needs a new frontier to flourish

The women’s suffrage movement formed part of a wider 19th century effort
to deliver universal voting rights. That movement in turn	brought into being the
so-called new frontier of country voting – Australia. By Chris Weaver.

In bestowing the award, Mr Romatet said: “People went to these places in search of greater freedom. Gold provides them with material freedom, but also symbolises wider social freedoms – it is a revolution in their own lives.”

The colony of Victoria became a symbol of political and social radicalism. The Eureka Stockade resulted in all six of Chartism’s original principles being enacted by 1857. The colony even boasted an Irish Catholic Premier in John O’Shannessy – a source of consternation for the largely Protestant Victorian political establishment.

These were remouldable developments, thought of as impossible in the United Kingdom. “There was a sense that the new colony possessed opportunities to remould the old world order,” Dr Wright says.

“My immersion in French legal culture had a significant impact on my work, even on Australian legal history,” she says. “It provided me with a very different holistic perspective on the injustices of a legal system that did not give women proper protection.”

Professor Cheryl Saunders AO has been awarded the French Legion d’honneur. By David Scott.

Legion of Honour Knighthood for constitutional law expert

One of Australia’s leading constitutional law experts – Professor Cheryl Saunders – has been awarded the French Legion d’honneur by David Scott.

On 19 August, thousands of students will descend on the University of Melbourne’s Open Day to discuss their future, pick their courses and experience at least part of what uni life has to offer. But what happens after their University studies are completed?

The opportunity to explore the areas of study that really matter to them, to make connections with people from all walks of life, and to refresh their career planning for post uni life, and learning for jobs that don’t even exist yet.

Up Close Podcast

http://www.unimelb.edu.au

Happiness beyond retail therapy – a philosopher’s view

Philosopher Professor Dan Russell discusses the meaning of a good life and explores the role of happiness in that pursuit.

Professor Russell is Professor of Philosophy at the Center for the Philosophy of Freedom, University of Maryland. He was a fellow at the University Reader at Girton College at the University of Cambridge. Professor Russell specializes in artistic philosophy and ethics, and his work focuses on applied philosophy as a source for exploring contemporary options for thinking about how to improve our lives.

On 17 August

Professor Patricia O’Brien discusses an often-overlooked issue in the legal rights movement was part of the broader women’s rights movement.

“In 1880, South Australia extended enfranchisement to women. In 1893, New Zealand became the world’s first nation to grant women voting rights to a contemporary audience. The five women we highlighted represent decades of hard work, good practices and reflections but also much of my work, even on Australian constitutional law, for the past decade and more,” she says.

Thanks to France I’ve learnt that there are very different holistic perspectives on law and life in this world, shaped by history, culture and language. These are competi-
tive – and often compelling – sources of ideas. So while gratefully accepting this honour, it is important that I also acknowledge the debt. I am proud to have received this extraordinary honour from the French Republic, I will treasure it and will do my best to live up to it,” Professor Saunders has had a distin-
guished career in constitutional law – she was founding Director of the Melbourne Law School, Centre for Comparative Constitutional Studies, a Foundation Fellow of the Australian Academy of Law and an editor of the Public Law Review.

“One of Australia’s leading constitutional law experts – Professor Cheryl Saunders – has been awarded the French Legion d’honneur by David Scott.

Legion of Honour Knighthood for constitutional law expert

One of Australia’s leading constitutional law experts – Professor Cheryl Saunders – has been awarded the French Legion d’honneur by David Scott.

www.unimelb.edu.au/melbourne-law-school
Singers are winners

Two voice students from the Melbourne Conservatorium of Music have won first and second prizes in this year’s Mietta Song Competition. By Alex Bromley.

Established by the late Melbourne wi-
ness, actor and artist Patricia Mietta O’Connell, the Mietta Song Competition is dedicated to excellence in ‘Art Song’, the partnership of voice and piano. The year’s eight semi-finalists included four sopranos, one mezzo-soprano and a tenor, contested closely over 21-22 July at Iseas Auditorium in Southbank.

First prize of $10,000 was awarded to soprano Stephanie Stagg, currently studying towards her Master of Music at the Melbourne Conservatorium. The Hugh O’Donnell Family Prize of $5,000 was awarded to Victorian pianist Antionette Fan (Melbourne, MA), who was Stagg’s accompanist.

Third-year Bachelor of Music student mezzo-soprano, Charlotte Betts-Dean, was awarded $2,000 for second prize. Betts-
Dean, together with her pianist Cora Alldrett (Brisbane, MA), was also awarded the Arnold and Mary Bram Australian Song Prize and the ABC Canon FM Prize.

Stagg is also the recipient of The O’Donnell Family Prize of $5,000 for the study of Italian language and culture and the Telia Memorial Trust Prize. Domenico di Feo, 2012 MCA Young Ambassador awarded the Murray River International Festival Performance prize to Charlotte Betts-Dean.

www.mcm.unimelb.edu.au

THE UNIVERSITY OF MELBOURNE

AUGUST VOICE 7

Putting musical theatre centre stage

A new centre researching the history of musical theatre in Australia may seem like music life, but according to its founding director, Dr Peter Johnston, to overlook the form’s influence in Australian cultural life would be a grave oversight. By Ryan Sheales.

There’s a certain symmetry to the musical journey of the Peter Vullie Johnston. The Australian man’s version of musical theatre thrived as he embarked on a legal career. Dr Johnston’s love of Australian musical theatre – and his desire to see it given recognition in teaching institutions – has been a life as musical as any Von Trapp family’s. Dr Johnston’s part in the Melbourne by Oscar Hammerstein III to the new Centre for Music Theatre Research and Development, located within the Faculty of Music, was the influence in Australian cultural life would be a grave oversight. By Ryan Sheales.

Dr Johnston was always interested in the study of a life in music; his father taught him as a child with classical music while his mother catered for his “live music” needs, including the inclusion of musicals of the day. He began playing the piano and learning to sing, but when his voice broke at the age of 12 Dr Johnston decided he was better suited to the other. He produced his first composition (“A Woman in 5 Edges”) at the age of 12 and later wrote the script for the feature film Girl On The Boulevard. He began playing the piano and learning to sing, but when his voice broke at the age of 12 Dr Johnston decided he was better suited to the other. He produced his first composition (“A Woman in 5 Edges”) at the age of 12 and later wrote the script for the feature film Girl On The Boulevard.

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In the late 1960s Dr Johnston decided to work in music, and it was there that he began to embrace the form’s influence in Australian cultural life. He began playing the piano and learning to sing, but when his voice broke at the age of 12 Dr Johnston decided he was better suited to the other. He produced his first composition (“A Woman in 5 Edges”) at the age of 12 and later wrote the script for the feature film Girl On The Boulevard.

Dr Johnston was always interested in the study of music life, but according to his founding director, Dr Peter Johnston, to overlook the form’s influence in Australian cultural life would be a grave oversight. By Ryan Sheales.

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But the journey wasn’t straightforward. After some years of playing following a spasm in his family’s (“poor man’s opera” style) theatre, Dr Johnston decided to train as a lawyer. “I didn’t have enough formal music training for what I wanted to do, so I decided I needed to do something else,” he said.

But you can never really commit to that career,” Dr Johnston said of his brief law career. “I really liked that painting and the response to it, so decided to expand on that idea.” He said.

The prizes are recognized as the music theatre capital of Australia, so it was comparatively appropriate, and because I’ve watched all three plays on the field, and knew their nicknames, it just fitted.”

Mr Campbell said he thought it was quite natural to combine art with sport. “I loved sport as a kid, I’ve always been interested in it, and I love in Melbourne, so AFL has always been a big part of my life,” he said.

“I wanted to do it for the people,” Mr Campbell said. “For the people who are interested in it, I’m even in a better position because I’ve been involved in that in the past.”

Mr Campbell was “stunned” to have been judged the best. “You go into competitions hoping you’ll win but you’re never confident of it, so it’s amazing.”

He had won a host of sport and art competitions, including the takeover of the way it captured the spirit of the fan in the stands, and the colossal, suburban score. “It’s the argument in the front bar, it’s sitting on a bar watching the greats of sports, and it’s also a really smart painting that pulls up on the pop art tradition,” he said.

Dr McAliffe says the University’s part-

Cathedral has a certain symmetry to the musical journey of the Peter Vullie Johnston. The Australian man’s version of musical theatre thrived as he embarked on a legal career. Dr Johnston’s love of Australian musical theatre – and his desire to see it given recognition in teaching institutions – has been a life as musical as any Von Trapp family’s. Dr Johnston’s part in the Melbourne by Oscar Hammerstein III to the new Centre for Music Theatre Research and Development, located within the Faculty of Music, was the influence in Australian cultural life would be a grave oversight. By Ryan Sheales.

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Animal health on the farm

The University of Melbourne thanks its Open Day sponsors

Navina Smith explores a community project in Western Australia providing improved education for children in the remote Indigenous community of Wakathuni.

Supporting learning in Wakathuni

In June 2011, a partnership between the University of Melbourne and Gumala Aboriginal Corporation saw the establishment of an early childhood learning centre in the Pilbara region of Western Australia.

As part of the Faculty of Architecture, Building and Planning’s Rover Studio program run by Dr David O’Brien, Masters students spent 10 days in the small Indigenous community of Wakathuni, designing and building an early childhood learning centre based on local needs.

Now in its fourth year, the Rover Studio gives students the opportunity to put their skills into practice, working with local communities in regional Australia to design and construct buildings that improve their built environments.

The building project was built from four modified shipping containers, and the key according to Dr O’Brien, was to make the buildings light in weight to facilitate transport.

“The idea was to build a centre that could be set up in a very light weight way and be able to move into a community as quickly as possible. It’s a great experience for students to work on projects with Indigenous communities.”

The project was awarded the O’Brien Prize by the University of Melbourne. This year the project was awarded the Australian Institute of Architects’ Award for Design.

The students worked closely with the Bunun community in the construction and its development.

“The centre is a collaborative project between the Faculty of Architecture and the Graduate School of Education, who worked together to make sure that it can be used to implement a new educational model for early childhood education,” says Dr O’Brien.

The model, known as the Aboriginal approach, draws on the work of Professor Joseph Spalding and Julia Barton from the Melbourne Graduate School of Education, and was developed to address the needs of children from remote communities.

“The approach was developed to support the learning of Indigenous children and was based on the premise that children learn best when they are culturally immersed in their own environment and context,” Dr O’Brien says.

The centre was designed to provide a central learning hub for Indigenous children, and will provide a learning space for children of all ages. It will include a library, computer lab, and a play area, and will be used by both children and their families.

“The centre will provide an opportunity for parents and community members to engage in family-related activities, and will be an important part of the community’s cultural heritage,” Dr O’Brien says.

The centre will also act as a centre for the community, where children can develop their cultural identity and learn about their local heritage.

“I expect the centre will be used by children and families for many years to come, and will help to promote the cultural identity of the local community,” Dr O’Brien says.

The centre will be officially opened on 27 October 2012, and will be available for use by the community from 1 November 2012. The centre will be open to the public on Saturdays and Sundays, and will be supported by a team of volunteers from the local community.

“The centre will provide an important opportunity for the community to develop their cultural identity, and will be an important part of the community’s cultural heritage,” Dr O’Brien says.

It’s getting old

A group of talented young students celebrates 60 years of the Law Revue with a little help from their friends. By Louise Bennet.

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Create your own Open Day
New technology means every visitor to the University of Melbourne Open Day can create a personal itinerary before they even arrive.

I was in Mumbai meeting as many people as possible and applying everywhere. In India it’s not easy to get a job just on your credentials. You need to network,” she says.

“I wasn’t sure what I wanted to do but I loved what I was doing in media or marketing. I knew I wanted to be on camera. I long had passion for theatre and performance and I even considered acting.”

“Experiencing and immersing myself within Chinese culture also made me realize the simplest of tasks was difficult at first made me realize the value of the language.”

“I was lucky enough to be living in an apartment with locals from Lyon, and because I stayed in Lyon for a full year, I actually spent a lot of time in the city travelling around France and to other countries in Europe, which was fantastic, but the best thing really was just being a local and feeling like a local."
CONCERTS
- Lunch Hour Concerts at Melba Hall. A series of lunch hour concerts at Melba Hall, held each Monday at noon of the month from 12.30pm - 1pm.
- TUESDAY 14 AUGUST 8PM
- TUESDAY 14 AUGUST 10PM
- TUESDAY 14 AUGUST 11PM

WEDNESDAY 15 AUGUST
- THEATRE A, ELISABETH MURDOCH BUILDING
- Enquiries: kjhill@unimelb.edu.au, 8344 1617
- 11PM
- misrepresentation

TUESDAY 14 AUGUST
- RESOURCE CENTRE (ERC)
- TUESDAY 14 AUGUST 6PM
- Poetry in Life: A Talk with Readings, by Sir Andrew Motion, Poet Laureate of the United Kingdom. Arts Lecture.
- TUESDAY 14 AUGUST 8PM
- DIALOGUES D'AMOURS: With special guest, Francesca Novello (NYC). Arts Lecture.
- TUESDAY 14 AUGUST 10PM

FRIDAY 17 AUGUST
- 6PM
- Dances, Op. 45
- Sergei RACHMANINOV - Symphonic Dances, Op. 45

WEDNESDAY 22 AUGUST
- WEDNESDAY 22 AUGUST 11PM
- LONDRY MEETING ROOM, 4TH FLOOR, JOHN MIEGEBY BUILDING

TUESDAY 28 AUGUST
- 6.45PM
- A Justified Love of Literature. By Mr Malcolm Tancred, Arts, Dean of Literature.

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