Communication: past, present, and forever

Intercultural communications have changed significantly as letters have given way to emails, texts and messages. How has the medium changed the way we communicate, and how will archives and museums charge with preserving our cultural heritage document our digital exchanges? By Katherine Smith.

On 19 February 1940, 10-year-old Malcolm Fraser wrote to his mum and dad from Tudor House School in Moss Vale, NSW, that he had managed a straight cut in "surprising" on his second try and after only one lesson. The sweet little letter, in which he also recounts news of the school social party beforehand, "forms" back from an outing, conveys an active boy eager to know the routine of the cricket matches, gym inspections, dramatic presentations and classes making up his schooling life. The letter, one page of loosely spaced cursive on Tudor House letterhead, is a testimony to a sense of confidence and self-belief, easily recognizable as qualities of the man who eventually became a controversial figure.

"Malcolm really feel so confident being away at Fraser's papers to the University. It obviously became a treasure to its recipients, safe-keeping a precious link to the past," Katrina Dean, University Archivist, says. "Letters in the Archives, which house many such documents, are epiphanies accounts of the events and lives that have shaped the history of our nation," Dean says.

"Letters are also a way to connect with the past, and to imagine what it was like to live in that time," says Chang.

"Our feelings are tending to the factual," he says. "In the past, people were more open about expressing their emotions in writing. But now, with the rise of texting and social media, people tend to be more reserved and careful about how they express their emotions."

"It's just different, and brings new meaning to the way we communicate," Dean says. "In the past, people would write long letters to express their emotions, but now we tend to use more concise messages, like text messages or social media posts."

The downgrading in interpersonal communications in email and social media might, however, account for the rise of the personal blog. Leading the Melbourne node of the Centre of Excellence for the History of Emotions (CHE) is Stephanie Trott, a medievalist and professor of literature. The Centre, based at the University of Western Australia, is tasked with exploring the ways emotions have shaped mental, physical and social wellbeing over time, with a special focus on the pre-modern period 1150-1800.

Professor Trott says the tradition of letter-writing in the past was important to both public and private life, and the making of literature, especially fiction. "Understanding gives a sense of connection to the writer, whether in the present, or as a means of touching the past. We know that he or she held this piece of paper, wrote these words, and people held to letters, as physical objects in themselves, keepsakes that function as totemic objects which we

Malcolm Fraser wrote to his mum and dad from Tudor House School in Moss Vale, NSW, that he had managed a straight cut in "surprising" on his second try and after only one lesson. The sweet little letter, in which he also recounts news of the school social party beforehand, "forms" back from an outing, conveys an active boy eager to know the routine of the cricket matches, gym inspections, dramatic presentations and classes making up his schooling life. The letter, one page of loosely spaced cursive on Tudor House letterhead, is a testimony to a sense of confidence and self-belief, easily recognizable as qualities of the man who eventually became a controversial figure.

"Malcolm really feel so confident being away at Fraser's papers to the University. It obviously became a treasure to its recipients, safe-keeping a precious link to the past," Katrina Dean, University Archivist, says. "Letters in the Archives, which house many such documents, are epiphanies accounts of the events and lives that have shaped the history of our nation," Dean says.

"Letters are also a way to connect with the past, and to imagine what it was like to live in that time," says Chang.

"Our feelings are tending to the factual," he says. "In the past, people were more open about expressing their emotions in writing. But now, with the rise of texting and social media, people tend to be more reserved and careful about how they express their emotions."

"It's just different, and brings new meaning to the way we communicate," Dean says. "In the past, people would write long letters to express their emotions, but now we tend to use more concise messages, like text messages or social media posts."

The downgrading in interpersonal communications in email and social media might, however, account for the rise of the personal blog. Leading the Melbourne node of the Centre of Excellence for the History of Emotions (CHE) is Stephanie Trott, a medievalist and professor of literature. The Centre, based at the University of Western Australia, is tasked with exploring the ways emotions have shaped mental, physical and social wellbeing over time, with a special focus on the pre-modern period 1150-1800.

Professor Trott says the tradition of letter-writing in the past was important to both public and private life, and the making of literature, especially fiction. "Understanding gives a sense of connection to the writer, whether in the present, or as a means of touching the past. We know that he or she held this piece of paper, wrote these words, and people held to letters, as physical objects in themselves, keepsakes that function as totemic objects which we

The generation now entering higher education, born in the last decade of the 20th century, hardly uses email. It's too slow for them and is really only a means of formal communication. Shadows Online is about building clubs of like-minded people, creating a kind of tunnel vision with a narrow field of focus. So in our offline lives, we're not as engaged with people around us. In the UK, for example, there is the notorious case of a burger chain that offered free burgers if customers could prove they had defriended ten people. Relationships are so superficial, a friend is not even worth one-tenth of a burger!

Dr Chang says his analysis of the situation sounds quite negative, but isn't really. It's just different, and brings new meaning to the way we communicate.

"In the past, people would write long letters to express their emotions, but now we tend to use more concise messages, like text messages or social media posts."

Professor Trott says the tradition of letter-writing in the past was important to both public and private life, and the making of literature, especially fiction. "Understanding gives a sense of connection to the writer, whether in the present, or as a means of touching the past. We know that he or she held this piece of paper, wrote these words, and people held to letters, as physical objects in themselves, keepsakes that function as totemic objects which we
Supporting visible migrants

This week, Indigenous elders and University leaders will officially welcome staff and students to the new academic year and, in the process, celebrate the significant milestones of the University’s Reconciliation Action Plan. Gabrielle Murphy reports.

Reconciliation in action

E ach year in the forecast of its future in the centre of theahad campus, the Mump Bur Bar Institute, which is neither way straight窗外. "Indigenous youth have expressed their desire as a desire for change — moving from a position of social inequality and marginalisation into one in which the drivers and disadvantages of Aboriginal and Torres Strait Islanders are fully realised," he said. "This transformation is complete and multi-faceted.

"If all Aboriginal and Torres Strait Islanders people to arrive in Australia and basically fend for themselves. A mentoring program could be extremely helpful, and a website that lists prospective employers to meet people’s skills and experiences with local jobs would be tremendously useful.

Final results and recommendations from the study are due in March 2013. www.unimelb.edu.au
Supporting parents of troubled teens

Anne Rahilly looks at a new program raising mental health awareness in parents of teens.

Moving up is hard to do – not just for students attempting to lift their teens but for the parents of disabled children accompanying them on this roller-coaster experience.

A six-week program being offered by the Centre for Youth Mental Health at the University of Melbourne to parents of children (PTOP). Teens from 12-15 years, along with one parent, are invited to be part of an innovative longitudinal study that will train parents and carers to be alert to the first signs of stress and depression.

Many adults have limited skills in recognizing the early signs of mental disorder, identifying potential mental health problems, and assisting teenagers to get the professional help they need and are entitled to.

For that reason many parents often turn to parents to seek help, a parent’s response to their teenager with an emerging mental disorder could make a big difference in whether or not the problem is recognized, assessed and managed with supportive behaviour change.

Research indicates that mental disorders often have their root in early adolescents but if the parents do not recognize these issues soon enough, a mental health professional will be on hand to guide, or they delay seeking help. A delay around eight years in untreated.

According to the 2006 National Survey of Youth Mental Health Literature, 10 per cent of 12-17-year-olds reported depression symptoms in the past two years, and 15 per cent in the past 12 months. Data from the 2011 Federal Budget shows that one in three teens aged between 14-16 have experienced a mood disorder, one in five for an anxiety disorder: one in 10 for a substance use or mood disorder (Bassett, 2010).

An upcoming program, run around 15.5 per cent of teenagers in the study will report symptoms of anxiety or depression over a year.

Regardless of whether parents are randomly assigned to the 14-16 Year Mental Health Disorder or the 15-17 Year Red Cross Apply First Aid Course, there are many potential pathways. The study included and assist with support of supportive behaviour in helping manage psychosocial health problems, improvements in their own mental health, the provision of more signs for mental health problems.

For teenagers themselves these include improvements in mental health, increased help-seeking by parents and professional support and improved perception of general social support from the parent, and less stigma towards mental health problems.

A 1.5 Tesla veterinary magnetic resonance imaging (MRI) scanner. The machine has been credited to the University Veterinary Hospital was recently installed on a generous bequest from devoted animal-lovers the late Margaret and Lauren Kay, which was used to buy Australia’s first high field MRI scanner for small animals.

The machine was installed with seven pets’ lives by detecting abnormalities that may not be apparent on radiographs. The machine was installed with seven pets’ lives by detecting abnormalities that may not be apparent on radiographs.

The machine was installed with seven pets’ lives by detecting abnormalities that may not be apparent on radiographs. In addition to frontline treatment of sick pets, staff of the University Veterinary Hospital are also involved in training students and conducting research into the diagnosis and treatment of animal diseases – often all during the same day’s work. Some of their clinically-based research can make a real difference to pets’ lives, according to the Head of Small Animal Medicine, Dr Ken Hinchcliff.

Dr Hinchcliff and her team are currently conducting a range of research projects that aim to identify disease and improve the quality of life of sick pets. The research team is currently involved in 130 projects that exist commonly in dogs and cats.

Two of her projects, conducted with would be the same as if naturally occurring if small animals. The University of Melbourne researchers found that only one in three teens aged between 14-16 have experienced a mood disorder, one in five for an anxiety disorder: one in 10 for a substance use or mood disorder (Bassett, 2010).

Visions past and present: celebrating 40 years 18 February to 26 August 2012

Celebrating forty years since the founding of the University Art Gallery

The Ian Potter Museum of Art
The University of Melbourne
www.ipotm.unimelb.edu.au

Free admission

Floor talk session
Each month March to November
3.30pm
Look for details on our website

Swanston Street, Parkville, VIC 3053
Hours: Tue–Sun: 10am–5pm, Sun 12–5pm

30 years

40 years
Tuning in to kids' emotions
A Melbourne-based partnership is helping parents nurture emotional intelligence for kids from all cultures. Kate O'Mara reports.

Communication: past, present and forever
FROM PAGE 1

can touch, smell, and return to over and over again,” she says.

Professor Trigg also points out that although some letters are personal, their intent can be read in ways that are complex, especially when they are just part of the public domain. “Discourses of certainties later taken within the emotions of the mail. One such is a letter from Francis Augustine Hare, a Victorian police superintendent, sent to a friend on the occasion of his recuperation after being shot while apprehending the Kelly gang.

Recently acquired by the UWA with support from the Endowment Fund, the letter is an important complement to the growing archive of Kelly memorabilia held in major collecting institutions. Professor Trigg, who is exploring aspects of medievalism in the Kelly legend as part of her research activity with another ARC Discovery grant, reads the letter as Hare carefully securing his own place in the Kelly legend. Hare does not acknowledge Kelly’s “Hooded Robin” moniker, or his courteous behavior to women, but rather seeks to secure his own place within the Kelly legend, as the chivalric warrior of the romance. From his invalid bed at Supermetropolitan Sunbury, Hare writes: “I told you that the Kellys have been taken within the reach of your house, but did not wish it for the Kellys as I would, as I had to go for a hideant.”

Professor Trigg says the understanding about Hare’s own health contributes to his attempt to establish his “civilised manners”, interpreted from his comment – “how they did you any harm but still it is not pleasant to have them in your neighbourhood though we thought of taking the area does of shooting being safe at all.”

“The Kellys are shown not to know the symbolic significance of the gentlemanly pursuit of shooting quail. Hare also expresses great concern about formal manners, he says, without a sense of irony. “My chief object in writing to you is to tell you that Mrs Clarke sent you an invitation to her ball at my request – she deems me to say she hopes that you will not think it rude of her sending you an invitation without having the pleasure of your acquaintance.”

“Here it is to play it safe to know that the apprehension of the gang was not going to a considerate lady and gentleman, and for Hare’s young audience, the gang and the emerging legend,” she says. “He is already writing with an eye to his own posterity.”

In addition to his work for the Centre of Excellence for the History of Emotions and her ABC Kelly gang research, Professor Trigg hosts her own blog, Humanities Researcher, where she documents the intricacies of grant applications, teaching and mentoring a research career, as well as reflecting on being a donor, cancer patient, mother and wife.

“Blogs are estranging to their potential for bridge the private and public,” she says. “In many ways they are cut from a fine medium, so her instinct is to individualise with form, images, and graphics – things that can create the texture that humanises the text.”

Reflecting the growing awareness of collecting institutions about the importance of recording such mundane headquarters is to be achieved in the registry of the National Library of Australia where, like Malcolm Fraser’s long-lost letter to his parents, it will be preserved and used by future generations to explore the emotions of the past.


Music at Melbourne

The Melbourne Conservatorium of Music offers a range of graduate study options for musicians returning to study including performance-based research, flexible study intensives, coursework programs in music therapy and performance practice, and pathway programs for non-music graduates.

Mid-year applications close on 30 April 2012 for the following graduate programs:

Bachelor of Music (honours) Graduate Certificate in Music
Graduate Diploma in Music
Master of Music (instrumental Mod) and PhD Master of Music (JP royalty teaching)
Master of Music (by research)

Muscians are invited to our evening information session to learn more about graduate study at the MCM and to speak with lecturers and current students.

Wednesday 28 March
6 – 9pm
Cyphons Gallery, 1888 Building
Grattan St, Parkville campus

Attendees are invited to join our teaching staff for drinks following the presentations.

For further event information and to RSVP visit
www.conservatorium.unimelb.edu.au/info/2012

Demystifying advertising’s magic system

Through the prism of comedy, television’s The Graen Transfer has gone some way to explaining how Australian advertising is a breakaway market place, making a project into Australian advertising practise and its place in the global economy will provide a serious historical perspective. By Gabrielle Murphy

A
dvertising is big business. In Australia, the industry generates revenue of around $1.2 billion and employs some 42,000 workers in advertising related industries, 10,000 of whom work in Australia’s 800+ ad agencies and advertising personnel. Despite this, and the recent popularity of such shows as the Graen Transfer, and Mad Men, little is known about the people who work in the industry, the jobs they do, the different departments they work in, and how the strategic and creative process is followed to produce the advertisements we see and the items we purchase every day.

According to Professor John Silvatz, Honorary Research Fellow in the School of Historical and Philosophical Studies at the University of Melbourne, there has been a persistent lack of serious concern about the commercial and creative process involved in making advertisements. Silvatz is the lead researcher for a project into the development of all children.

“Initially the suite of training material was translated into Amharic, Arabic, Somali and Vietnamese, with a range of other languages available on request. The Mindful and ParentsLink teams are exploring a number of other language translations for the program including Chinese, Burmese, Thai and Turkish.

Ms Man will use the community languages aspect of the program underpins a book for deeply each culture and the desire to equip parents with skills appropriate to their backgrounds and needs. Initially the suite of training material was translated into Amharic, Arabic, Somali and Vietnamese, with a range of other languages available on request. The Mindful and ParentsLink teams are exploring a number of other language translations for the program including Chinese, Burmese, Thai and Turkish.

Mindful and ParentsLink teams are exploring a number of other language translations for the program including Chinese, Burmese, Thai and Turkish.

Mindful and ParentsLink teams are exploring a number of other language translations for the program including Chinese, Burmese, Thai and Turkish.
In Brief

$70m could close the gap on treatable Indigenous eye health

Researchers from the University of Melbourne say $70 million could “close the gap” in Indigenous eye health, which, unlike other health conditions, is preventable. Presently Indigenous Australians suffer six times the blindness of non-Indigenous Australians and, in 2014, 8% of Indigenous people over the age of 15 were unable to see.

The Roadmap to Close the Gap for Vision is the first comprehensive framework to “close the gap” on Indigenous eye health and draws together more than 50 years of research and clinical wisdom.

The University of Melbourne Laureate Professor and Harold Mitchell Chair of Indigenous Eye Health, Dr Andrew Brown, and Mr Andrew Bishoff and Mitchel Argue of the Indigenous Eye Unit (IEU) it says is the result of a strong healing journey building partnerships and community and institutional capacity to address the dramatic nature of developments across the profession.

Professor Brown says the national campaign is dependent on a blend of creative and educational experiences, reflection, story telling, and questions that lead to change and transformation of the patient journey.

Successful Indigenous Australians can set expectations of outcomes, lead by example, and encourage Indigenous children to achieve higher levels of education and employment.

Professor Brown also says it is not enough for Indigenous Australians to go blind unnecessarily.

“We have a grand plan and if we have the will and government support we can solve this critical health issue. Unlike other conditions, we have the solutions for the key eye care conditions and vision loss can effectively be eliminated altogether. What is needed is additional resources to these and strategic leadership and support of management of the patient journey,” he says.

Professor Taylor is calling for support from Federal and State and Territory governments to fund $70 million over five years to implement the Roadmap, which provides policy recommendations to eliminate unnecessary vision loss through 42 interlocking strategies. It addresses primary eye care, refractive errors, cataract, diabetes and eye infection.

Composer Carl Vine wins Bernard Heimne Memorial Award

One of Australia’s finest composers, Carl Vine, has been honoured as the recipient of the 2012 Bernard Heimne Memorial Award for his outstanding contribution to music in Australia.

The award, which is presented annually by the Melbourne Conservatorium of Music, recognises a composer whose works have contributed significantly to the world of contemporary music.

Carl Vine described himself as a composer of music for dance with 25 dance scores to his credit. Since 1975, he has worked as a freelance producer of dance companies. His catalogue includes seven symphonies, eight concertos, more than 40 film scores, chamber music and numerous chamber works.

He has held the position of Artist in residence, Conservatorium of Music, University of Melbourne.

Recipients of the prestigious Bernard Heimne Award include Maestro Richard Bonynge, jazz pioneer John Slaughter, composer Peter Sculthorpe, conductor John Hopkins, horn player Barry Tuckwell, violinist Robert Hyper, pianist and composer Semyon Bychkov, Young student music and器师 Steven Bird.

Sir Bernard Heimne was one of the most prominent figures of orchestral musical life in Australia. He was also theoom for the Faculty on its capital plan for very short term for the “right” we have both the demand and the supply for this building.”

With eye care over the proposed design for the building, its way to get us back in perspective to look at a building environment that will enhance the faculty experience for both staff and students. The building’s east edge will be particularly active, opened up the ground and first floors to all University traffic across the Student Union’s Concrete Lawn, allow anyone to participate in what’s going on inside the building, from exhibitions to student studios or workshops.

The architectural firm is in charge of the design, and NADAAD from Boston, have worked closely with the faculty to ensure that the final concept will be an effective building that will serve the community.

“Our legacy is always in the growth of the student,” said Professor Kvan. ”We need to create something which engages our culture, while not draining out important issues for the future.”

Professor Kvan says, “Our transparency will engage our campus community to participate and better appreciate the work of the design professions.”

“The building will be incompatible in the city, and appreciated for the many decades over which it will serve as an important element of our campus. We will set the standard for academic buildings.”

The Melbourne and HUJ programs began when the two universities approached each other with a request to explore joint collaboration. The Brain cancer research diagnosticians led by Professor Kaye and Segei had an “outstandingly successful week, enhancing Melbourne-HUJ collaborations in the clinical neuroscience”, Professor Segei said most of the week interacting with PhD students and senior scientists of the Royal Melbourne Hospital campus.

The international economic law team between the HUJ and Melbourne programs planned a joint conference for Jerusalem in 2013 and discussed how they would use the book as the foundation for a long-term joint research agenda.

The Brain cancer research diagnosticians led by Professor Kaye and Segei had an “outstandingly successful week, enhancing Melbourne-HUJ collaborations in the clinical neuroscience”. Professor Segei said most of the week interacting with PhD students and senior scientists of the Royal Melbourne Hospital campus.

The international economic law team between the HUJ and Melbourne programs planned a joint conference for Jerusalem in 2013 and discussed how they would use the book as the foundation for a long-term joint research agenda.

The Brain cancer research diagnosticians led by Professor Kaye and Segei had an “outstandingly successful week, enhancing Melbourne-HUJ collaborations in the clinical neuroscience”. Professor Segei said most of the week interacting with PhD students and senior scientists of the Royal Melbourne Hospital campus.

The international economic law team between the HUJ and Melbourne programs planned a joint conference for Jerusalem in 2013 and discussed how they would use the book as the foundation for a long-term joint research agenda.

The Brain cancer research diagnosticians led by Professor Kaye and Segei had an “outstandingly successful week, enhancing Melbourne-HUJ collaborations in the clinical neuroscience”. Professor Segei said most of the week interacting with PhD students and senior scientists of the Royal Melbourne Hospital campus.

The international economic law team between the HUJ and Melbourne programs planned a joint conference for Jerusalem in 2013 and discussed how they would use the book as the foundation for a long-term joint research agenda.

The Brain cancer research diagnosticians led by Professor Kaye and Segei had an “outstandingly successful week, enhancing Melbourne-HUJ collaborations in the clinical neuroscience”. Professor Segei said most of the week interacting with PhD students and senior scientists of the Royal Melbourne Hospital campus.

The international economic law team between the HUJ and Melbourne programs planned a joint conference for Jerusalem in 2013 and discussed how they would use the book as the foundation for a long-term joint research agenda.
Sharing a love of art

Alumni relations’ Chris Weaver profiles University graduate and benefactor David Adams, who in November last year gifted a number of valuable European expressionist prints to the Ballarat Library.

David Adams, alongside the late Philip templates, is the only person to have collected German expressionist prints for over 40 years, and has a PhD in history from the University of Melbourne’s Ballarat Library.

The latest collection of 56 prints includes two by Käthe Kollwitz, a political cartoonist and social commentator who was an active member of the Berlin Dada movement; and two by Paul Wunderlich, who was based on Robert Delaunay’s compositions.

Mr Adams credits Marion for turning him into a mature collector of expressionist art. A former psychiatrist and journalist, she has been a key figure for over 40 years in displaying her collection in public.

MJP Publications

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.

This month’s featured book is Memoirs of a Young Bastard: The Diaries of Tim Burstall, November 1953 to December 1954.
Middle Eastern manuscripts treasure trove on show

Rare items from the University of Melbourne’s Middle Eastern manuscripts collection have been digitised and are to be included in the State Library of Victoria’s ‘Love and Devotion’ exhibition, by Sophie Marsland.

The exhibition, ‘Love and Devotion’, will run from 23 March to 24 April at the State Library of Victoria, with more than 20 manuscripts on display. The exhibition highlights the beauty and complexity of Persian manuscripts through their historical and artistic achievements.

The manuscripts on display are significant in the history of the book, featuring over 60 works authored by great Sufi poets such as Rumi and Jami, and great beauty, says Jock Murphy, Director of Collections at the University Library.

The manuscripts include stunning illuminations and subject matter comprising religious texts, love stories, astrology,ẩuropsychology and moral instruction.

The collection includes a variety of rare and well-structured compositions, showing a high level of accomplishment and well-structured compositions, showcasing the diversity of the Middle Eastern manuscripts.

Bridge Elliott Gyger’s work embodies all these facets. "There is no surprise that mediation, culture and history are the world’s influence contemporary composers. Their music naturally reflects and is connected with other cultures through music, music critic and I want to show that we can do this in our own way,“ he says.

University Library’s Digitisation Service has been digitising these unique manuscripts, which are rare examples of Persian manuscripts ever seen in Australia. The exhibition will be open to the public from 9 March to 1 July 2012.

Bridge Elliott Gyger’s work embodies all these facets. "There is no surprise that mediation, culture and history are the world’s influence contemporary composers. Their music naturally reflects and is connected with other cultures through music, music critic and I want to show that we can do this in our own way,“ he says.

University Library’s Digitisation Service has been digitising these unique manuscripts, which are rare examples of Persian manuscripts ever seen in Australia. The exhibition will be open to the public from 9 March to 1 July 2012.

Bridge Elliott Gyger’s work embodies all these facets. "There is no surprise that mediation, culture and history are the world’s influence contemporary composers. Their music naturally reflects and is connected with other cultures through music, music critic and I want to show that we can do this in our own way,“ he says.

University Library’s Digitisation Service has been digitising these unique manuscripts, which are rare examples of Persian manuscripts ever seen in Australia. The exhibition will be open to the public from 9 March to 1 July 2012.

Bridge Elliott Gyger’s work embodies all these facets. "There is no surprise that mediation, culture and history are the world’s influence contemporary composers. Their music naturally reflects and is connected with other cultures through music, music critic and I want to show that we can do this in our own way,“ he says.

University Library’s Digitisation Service has been digitising these unique manuscripts, which are rare examples of Persian manuscripts ever seen in Australia. The exhibition will be open to the public from 9 March to 1 July 2012.

Bridge Elliott Gyger’s work embodies all these facets. "There is no surprise that mediation, culture and history are the world’s influence contemporary composers. Their music naturally reflects and is connected with other cultures through music, music critic and I want to show that we can do this in our own way,“ he says.

University Library’s Digitisation Service has been digitising these unique manuscripts, which are rare examples of Persian manuscripts ever seen in Australia. The exhibition will be open to the public from 9 March to 1 July 2012.

Bridge Elliott Gyger’s work embodies all these facets. "There is no surprise that mediation, culture and history are the world’s influence contemporary composers. Their music naturally reflects and is connected with other cultures through music, music critic and I want to show that we can do this in our own way,“ he says.

University Library’s Digitisation Service has been digitising these unique manuscripts, which are rare examples of Persian manuscripts ever seen in Australia. The exhibition will be open to the public from 9 March to 1 July 2012.

Bridge Elliott Gyger’s work embodies all these facets. "There is no surprise that mediation, culture and history are the world’s influence contemporary composers. Their music naturally reflects and is connected with other cultures through music, music critic and I want to show that we can do this in our own way,“ he says.

University Library’s Digitisation Service has been digitising these unique manuscripts, which are rare examples of Persian manuscripts ever seen in Australia. The exhibition will be open to the public from 9 March to 1 July 2012.

Bridge Elliott Gyger’s work embodies all these facets. "There is no surprise that mediation, culture and history are the world’s influence contemporary composers. Their music naturally reflects and is connected with other cultures through music, music critic and I want to show that we can do this in our own way,“ he says.

University Library’s Digitisation Service has been digitising these unique manuscripts, which are rare examples of Persian manuscripts ever seen in Australia. The exhibition will be open to the public from 9 March to 1 July 2012.

Bridge Elliott Gyger’s work embodies all these facets. "There is no surprise that mediation, culture and history are the world’s influence contemporary composers. Their music naturally reflects and is connected with other cultures through music, music critic and I want to show that we can do this in our own way,“ he says.

University Library’s Digitisation Service has been digitising these unique manuscripts, which are rare examples of Persian manuscripts ever seen in Australia. The exhibition will be open to the public from 9 March to 1 July 2012.

Bridge Elliott Gyger’s work embodies all these facets. "There is no surprise that mediation, culture and history are the world’s influence contemporary composers. Their music naturally reflects and is connected with other cultures through music, music critic and I want to show that we can do this in our own way,“ he says.
Sudanese Australians finding their voice through journalism

A new program to engage the media positively with marginalised social groups is helping Sudanese Australians to find their own voices. By Zoe Nikakis.

A new program to engage the media positively with marginalised social groups is helping Sudanese Australians to find their own voices. By Zoe Nikakis.

**CAMPUS MOMENT**

The banana shape was revealed in 2008, when researchers with the University of Chicago identified a specific protein in the parasite that helps it change shape. This discovery led to the development of a new drug that is effective against malaria.

**PROFILES**

**THE MEDIA OF VICTORIA'S EQUAL OPPORTUNITY COMMISSIONER AND THE UNIVERSITY OF MELBOURNE'S FIRST FEMALE CHANCELLOR FAY MARLES**

---

**beitel.**com

*Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.*

---

Malaria goes bananas before reproduction

A new study shows how the malaria parasite (Plasmodium falciparum) changes into a banana shape before sexual reproduction, a finding that could provide targets for vaccine or drug development and may explain the parasitic blood stage of the human immune system. Nerissa Hannink reports.

---

**BANANA SHAPE CHANGES**

A child born from malaria every seven minutes, more than 215 million people suffer as a result of malaria infection. By 2010, the malaria parasite was first observed in banana form in the blood of a patient in Africa. For most of its life cycle, the parasite resides within its human host, but has to take on a banana shape for sexual reproduction.

---

**MOBILE ascites**

Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.

---

**MARCH**

---

**Working for equality**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Working for equality**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Working for equality**

---

**Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---

**Melbourne University Publishing (MUP) has recently produced a memoir of a public life by former University of Melbourne Chancellor, Fay Marles. By Zoe Nikakis.**

---

**MELBOURNE UNIVERSITY**

---

**VOICE MARCH**

---
Accounts without borders

A group of university students gets an international treat on a mission to study the vast world of business and accounting. By Louise Bennet.

Whenever I think of accountancy, the word that comes to mind is difficult. But when I think of the university of melbourne, I think of opportunities. Opportunities to study in London, to meet the Standards Board (IASB) meetings in Zurich ... you get a different dimension and to hear comments from Deloitte in London, but for the most part the trip was a great spectacle. It's a footy club in an official capacity, after ending his playing career with the Blacks in 2009. "We all start the year wanting to win a flag, but for footy, you've got 22 blokes running out (Blacks) that much, in the lead-up to the future students want them to have a good experience at the University's new School of Chemistry Outreach Program. The program aims to familiarise students with practical scientific concepts at a secondary level as well as metropolitan schools. So far, 150 students from areas seen as some of the most high-profile businesses. We were permitted to attend international Accounting Standards Board (IASB) meetings in London, and to hear comments from Deloitte in Zurich. "When they come up against the Blues, I hope they feel like they're facing an official performance – not Nicky Winmar," Watts says. "And the collective mix of people provides for a good footy product on the field," says Watts.

"With how-mature footy fines, the big challenge is getting everyone brought in on the same level. If we can show them that here in the classroom but to actually go and hear it from the Chief Financial Officer at Wests and to hear from comments from Deloitte in Zurich ... you get a different dimension and to hear comments from Deloitte in London, but for the most part the trip was a great spectacle. It's a footy club in an official capacity, after ending his playing career with the Blacks in 2009. "We all start the year wanting to win a flag, but for footy, you've got 22 blokes running out (Blacks) that much, in the lead-up to the future students want them to have a good experience at the University's new School of Chemistry Outreach Program. The program aims to familiarise students with practical scientific concepts at a secondary level as well as metropolitan schools. So far, 150 students from areas seen as some of the most high-profile businesses. We were permitted to attend international Accounting Standards Board (IASB) meetings in London, and to hear comments from Deloitte in Zurich. "When they come up against the Blues, I hope they feel like they're facing an official performance – not Nicky Winmar," Watts says. "And the collective mix of people provides for a good footy product on the field," says Watts.

"With how-mature footy fines, the big challenge is getting everyone brought in on the same level. If we can show them that here in the classroom but to actually go and hear it from the Chief Financial Officer at Wests and to hear from comments from Deloitte in Zurich ... you get a different dimension and to hear comments from Deloitte in London, but for the most part the trip was a great spectacle. It's a footy club in an official capacity, after ending his playing career with the Blacks in 2009. "We all start the year wanting to win a flag, but for footy, you've got 22 blokes running out (Blacks) that much, in the lead-up to the future students want them to have a good experience at the University's new School of Chemistry Outreach Program. The program aims to familiarise students with practical scientific concepts at a secondary level as well as metropolitan schools. So far, 150 students from areas seen as some of the most high-profile businesses. We were permitted to attend international Accounting Standards Board (IASB) meetings in London, and to hear comments from Deloitte in Zurich. "When they come up against the Blues, I hope they feel like they're facing an official performance – not Nicky Winmar," Watts says. "And the collective mix of people provides for a good footy product on the field," says Watts.