Mind and sinew

The founder of sport at the University of Melbourne Professor Martin Howy Irving was, according to Ernest Scott, author of the first history of the University, “a man of mind and sinew”. And vision. Sport at Melbourne was established at Irving’s initiative on the English model beginning with cricket and rowing, but immediately became a leader in local developments through its pioneering role in Australian Rules Football. Over the next century and a half sport at Melbourne has evolved into the broad and inclusive sphere that accommodates both elite and recreational participants in facilities located and around the heart of the Parkville campus. Shane Cahill reports.

In 1881 the newly formed football committee asked University Council for financial assistance to improve the ground for the coming season and proposed “to have one hundred sheep to eat the grass and then men to kill it for the sheep”. This was held forward to 2011 and the oval’s village green perfection has been achieved through a complete replanting with drought-resistant grass to meet the climatic challenges of the 21st century.

But no less now than in the earliest days of the University have the struggles to provide sporting facilities, teams and competitions for Melbourne’s students and staff involved over the 36 weeks of the Campus Sport program. MU Sport managed the Collegiate Sports program with 20 separate competitions providing more than 3000 participant opportunities, with 900 high performing athletes facing special challenges ensuring many of our sporting champions have the skills and qualifications for their life after sport,” he says.

The University has also developed its own Elite Athlete and Performers Policy to further strengthen its agreement with the Sports Commission, and is one of a few universities in Australia to provide such a policy to its elite student-athletes.

The University has 39 active sport and recreational clubs with over 5000 members competing in community, regional and international competitions as well as providing a range of instructional activities. 46,216 participants took part in 2317 group fitness classes while there were 52,000 visits to the Fitness Centre, with over 222,000 individual visits. Fitness classes while there were 52,000 visits to the pool. There were also 8500 individual bed nights at the Ski Lodge at Mt Buller.

MU Sport provides all University community members with a fantastic opportunity to improve their physical and mental wellbeing on a daily basis. The University’s sporting facilities and activities allow people to choose between exercising in a fitness centre, hiring facilities or having a casual game with friends. If that doesn’t motivate people, then there is always the opportunity to join one or more of the thirty-nine sporting, recreational or instructional clubs on offer.

The breadth of opportunity to take part in sporting activities and the proximity of facilities to University learning, teaching and other activities makes sport central to University life.

“Sporting facilities and clubs add enormous value to the University by enriching the ‘Melbourne Experience’,” MJ Lee says.

“Sport is a large part of Melbourne life in general and an excellent outlet for everyone. Whether you need an escape from your study or work or you’re an athlete who likes to head back to campus, being involved in sporting clubs and activities is a great way to achieve that.”

Sport at Melbourne is being taken up in record numbers due to the continual support of the University and the hard work and dedication of staff and volunteers to sport.

In the most recent figures for the year ended 2009 a new record of in excess of one million visits from students, staff and alumni was achieved as they participated in a range of sport, fitness and recreation opportunities offered by the University. 5000 students, staff and community joined the Fitness Centre, with over 222,000 individual visits. The University has 39 active sport and recreational clubs with over 5000 members competing in community, regional and international competitions as well as providing a range of instructional activities.

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‘Bring me your problems’

The Defence Science Institute officially launched last year will forge close collaborations with researchers across the University of Melbourne, Victorian higher education institutions and industry.

Gabrielle Murray speaks to Professor Steven Prawer about the Institute’s potential to deliver smarter defence solutions for a safer Australia.

Creating future leaders

The University is an institution grounded in excellence, contentment and imagination — home to some of Australia’s most engaged and inspiring thought leaders, industry innovators, artists, internationally-renowned researchers, and creative academics.

The Wandering Scholar’s Guide to the University of Melbourne was launched in 2019 to provide students and staff with an in-depth insight into the workings of the University, long before the student arrives on campus. It revisits the Guide.

For the student...

With the advent of 24/7 convenience stores the iconic Australian ‘milk bar’ is becoming a thing of the past, which may help explain why the term is not so academic in the Melbourne but for unfamiliar conventions, the newly launched sixth edition of the Wandering Scholar’s Guide to Melbourne will come handy.

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Katherine Smith revisits the Guide.
It takes all types

Melbourne academicians are developing a new field of analysis to understand the occurrence of types. By Katherine Smith.

Modern society has an intense vogue for classifying people by types and we use a variety of evaluative criteria to achieve this, from astrology to the enneagram, and possibly more scientific measures such as Myers Briggs or personality profiling.

According to Dr Conor, a cultural anthropologist at the University of Melbourne’s Dr Liz Corner, a cultural anthropologist at the University of Culture and Communication, even as far back as the second and third centuries B.C., the Greek Physician Galen assigned four human types by their constitutions, specifically in terms of medical types, to see how these could be classified for the medical purposes.

In recent times, Myers Briggs or personality profiling. Possibly more scientific measures such as astrology to the enneagram, and now we are hoping to establish a field of analysis to understand the occurrence of types, their linguistic function, their political implications and their economic impact.

There are three key arguments that tend to say medical tourist is great for health systems, and one of them is the money that comes in.

The main issue at the moment is the access to supermarkets. Sadly, many of the people who have had access to healthcare services can no longer access to computers and a working knowledge of how to use them, and those don’t.

The digital divide gap between the local community and the wealthy residents of the community.

The promotion of medical tourist also advances the view that medicine can be treated in the same way as other goods and services. Sadly, many of the people who have had access to healthcare services can no longer access to computers and a working knowledge of how to use them, and those don’t.

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McKenzie fellows one year on

One year after Voice covered the launch of the inaugural McKenzie Fellows program for Professor John McKenzie, Zoe Nikats talks to the fellows about how their research projects are progressing.

Professor John McKenzie, who conceived the McKenzie scheme while Head of the Department of Mechanical Engineering, had always admired the culture of support and openness to collaboration within and across departments and communities that he had experienced as a student at the University of Melbourne. As he became Head of the department, he saw an opportunity to apply these principles on a smaller scale. Small publishing is causing a lot of anxiety in traditional publishing because of the pressures of digital publishing and the limited audience for books that are not high quality or have no digital presence. "It's no secret that we are in a transition from a traditional publishing model to a digital one," he says. "It is based upon these principles that the new McKenzie scheme was established, with a focus on supporting high quality, collaborative research in the early stages of development."

Applicants for the new McKenzie scheme were selected from a large field of recent doctoral graduates from universities around the world. McKenzie was keen to develop a scheme that would foster cross-disciplinary collaborative research activities and encourage collaboration with researchers from other fields. "It is important that people learn to listen to music early and then learn to appreciate it. It is also important that they develop their own personal perspective on the universe of music."

The McKenzie scheme complements other initiatives at the University of Melbourne to support early-career researchers and to encourage collaboration between disciplines. "It is our hope that the McKenzie scheme will help to create a community of researchers who are interested in working together on common problems, and who will support each other in their research."

Dr Caroline Hamilton, a young and talented researcher, has been working on a project that explores the role of music in the development of social identity. "I have been particularly impressed with the way in which the McKenzie scheme has enabled me to plan for and carry out extensive ethno-musicological fieldwork in partnership with indigenous communities and organisations in the Kimberley."

Dr Hilary Kersh, a young researcher who has been working on a project that explores the role of music in the development of social identity, has been particularly impressed with the way in which the McKenzie scheme has enabled her to plan for and carry out extensive ethno-musicological fieldwork in partnership with indigenous communities and organisations in the Kimberley. "I have been particularly impressed with the way in which the McKenzie scheme has enabled me to plan for and carry out extensive ethno-musicological fieldwork in partnership with indigenous communities and organisations in the Kimberley."

Dr Sally Teakley says the McKenzie scheme has provided her with the opportunity to engage in new research activities. "It has also provided me with the opportunity to engage in new research activities."

"This is the beginning so today obtaining funding for these facilities and for capital works for new and replacement facilities is limitless."
Mind and sinew

JANUARY
paramount.

than not viewed through the lens of what the tax and welfare system are more often about issues such as climate change and economic metric.

is Professor in the Department of Economics, GDP – could it be past its use-by date?

THE UNIVERSITY OF MELBOURNE
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Chair of Cattle and Sheep Production
Endorsed by Cricket Australia, the University Championship Twenty20™ Cricket
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2010 Melbourne Experience Survey Competition winners
The University of Melbourne would like to congratulate the winners of the 2010 Melbourne Experience Survey Competition, each of whom wins 16 GB (PdN). The winners are:

Mathew Chadwick, Julia Lee, Arlie McCarthy, Ojo Mejia, Fabio Nargoub.

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The Contact Centre is staffed seven days a week, 24 hours a day, 365 days a year, at a 15808900 number. My first two phone numbers were redirected to students.

Contact Central to the Contact Centre's service delivery is the new Student Services Commitment that guides all frontline staff at the University in their interactions with students.

Melbourne claims Twenty10™ crown
The University of Melbourne's cricket team has taken out the 2010 Australian University Twenty10™ Championship, held at the University of Wollongong.

After some close-fought games in the preliminary rounds, Melbourne finished top of the table and went on to defeat University of New South Wales and Sydney University on 14 points apiece.

Melbourne took out the gold medal game by one run over the UNSW, matching their 2000 Grand Final success. The Melbourne team, who did not the preliminary round match up between the two universities
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Life on the Rocky shores

Three world-class marine biologists, two of whom are alumni, have released the third edition of *Life on the Rocky Shores*, a fascinating look into one of our unique eco-systems, the intertidal reef, or in simpler terms, our seashore. Lieu Pham reports.

There are several challenges facing the rocky shore ecosystem, including rising sea levels, temperature increases, and changes in ocean chemistry. This can affect the survival of marine species and the structure of the ecosystem. However, with proper management and conservation efforts, we can work to protect these valuable ecosystems.

This edition includes new research and data, as well as updated information on the latest findings in marine science. Whether you are a student, a scientist, or simply someone who is interested in the natural world, *Life on the Rocky Shores* is a valuable resource for anyone who wants to learn more about this fascinating ecosystem.
Living in a new world

University High School celebrates its centenary during which time it has opened up a new world to generations of students and staff. By Shane Cahill.

In 1973, Don’s Party was the play in which the young Williamson found his satirical voice. The original production was set on the night of the 1969 Federal Election at Don’s house, where, his mates and their long-suffering sweetie钻ed and argued through a long night in which the faded promises of their lives seemingly made the threatened labor victory.

Don’s Party. On 21 August 2010, the night of our recent Federal Election and, of course, election night party at Don’s place. Over the decades, as he and his friends watched governments come and go, they have also closely followed the incoming results from the media, now linked by cell phones to the world of the light and the unexpected, the sorrows and the joys of life.

David Williamson is one of Australia’s most loved playwrights and an MTC favourite. His expansive career crosses both theatre and the silver screen. Some of his major works include: Don’s Party, Dire, The Department of Social Services, The Idea, Love and Money (1978), The Perfectionist, Love, Money and Friends. His works have remained popular, and now selected for important institution-awards. His new work incorporates funny and ‘imply’ works along with Melbourne artists of three different generations and explores an opportunity for the viewer to draw parallels and inspirations between all four art forms.

And the party goes on

Christy Hopwood preview of the Melbourne Theatre Company’s (MTC) first production for 2011 which celebrates David Williamson’s Don’s Party, saddles up for the 2010 election, older, but, it seems, no wiser than he was at his 1969 party. The piano played diamond dreams, Bradd Westmoreland, 2009, oil on canvas, 112 x 162 cm (detail) © Courtesy the artist and Gallery 9, Sydney.

Egonomic, Sydney-based artist John Spiteri, whose undated and ethnographical works have remained under the radar in Melbourne for decades, will be presented in a new contemporary exhibition titled, There’s no time at The Ian Potter Museum of Art, at The University of Melbourne.

There’s no time

Wood, canvas, glass, paint and stone converse with a large mural painting, a two-part ‘door’ sculpture and four luminous paintings. Katrina Raymond previews There’s no time: John Spiteri, Mira Gogjak, Bradd Westmoreland, Karl Wiebke at The Ian Potter Museum of Art, at The University of Melbourne.

The art scene produces different forms of patronage to artists. At The Ian Potter Museum of Art we identify artists who express particular languages and qualities which we deem of great cultural value. “John Spiteri is a great example of the sort of artist I find inspiring. Spiteri’s work embodies the theme of ‘time’...”

The EMA (Executive Master of Arts) brings together social engagement and ethical leadership with real-world skills so you can effect real change. CAN YOU SEE A SOLUTION? This graduate program brings together your previous diverse academic knowledge with strategic and professional skills to cover areas such as professional communication, leadership, people management, financial management and budgeting, and project management methodology. The EMA includes case studies of real leaders, guest speakers, and opportunities for group discussion and critical self-reflection. Students also have the opportunity to participate in an internship experience amid providing valuable professional experience and an opportunity to extend professional networks.

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Ironing out deficiencies

Research into iron deficiency has won Dr Sant-Rayn Pasricha a Victoria Fellowship, taking him to the WHO in Geneva.

Rebecca Scott reports.

Reducing the health risks associated with iron deficiency in children and mothers in developing countries is a major priority for Dr Sant-Rayn Pasricha of the University of Melbourne, who heads the Department of Medicine at the Royal Melbourne Hospital.

Dr Pasricha is the recipient of one of 2012 Victoria Fellowships from the Department of Innovation, Industry and Regional Development in the Victorian Government.

The Fellowship will enable Dr Pasricha to travel to Geneva to work in the Department for Health and Development at the WHO.

"This is a great step for me and my research. To learn how the World Health Organization (WHO), the central global health agency, will work with me to make a difference to people worldwide is a unique opportunity," Dr Pasricha says.

With a medical background in haematology, the study and clinical management of anaemia and anemia, Dr Pasricha sought to find a way to adopt his other interests of public health and international development in living in developing countries, into his research.

"I was looking for a topic which would combine my interests in global health, in particular for people with major blood disorders. I realised that iron deficiency anemia is an important and common condition in developing countries."

"It’s a global problem that is far from solved and this project is an opportunity to get closer to eventual solutions to the problem in India and worldwide," Dr Pasricha says.

The Department of Innovation, Industry and Regional Development support the initiative to improve and strengthen Victoria’s research and innovation performance. The Department of Innovation, Industry and Regional Development support the initiative to improve and strengthen Victoria’s research and innovation performance. The Department of Innovation, Industry and Regional Development support the initiative to improve and strengthen Victoria’s research and innovation performance. The Department of Innovation, Industry and Regional Development support the initiative to improve and strengthen Victoria’s research and innovation performance.

Dr Sant-Rayn Pasricha has been awarded a Victoria Fellowship that will enable him to travel to Geneva to work in the World Health Organization as part of his research into how to reduce the health risks associated with iron deficiencies.

"I think it’s a good thing to have our research priorities look at and reflect on how we can improve our impact and I’m looking forward to hearing debates at the 70th colloquium in February."
Welcome to Melbourne!

If you’ve already started life in a new city, or just passed through on your travels, you’ll know a local connection can mean the difference between just scratching the surface of a new city or really feeling at home in the community. By Zoe Nikakis.

University of Melbourne Extension Program student Zoe Willett has achieved a rare feat – not only receiving the highest score among those taking Psychology as part of extension studies, but also topping the entire first-year undergraduate Psychology class.

M
ore than 6000 graduates from the University of Melbourne will graduate at the Royal Exhibition Building in December.

It’s Willett, 18, who last year completed her VCE at Donvale Christian College, whose views would likely be familiar to many students starting their university careers.

She’s hoping to study medicine, eventually. Depending on the subject, classes for extension students are offered either by University of Melbourne academics or by local independent undergraduate students, or in school centres where secondary teachers deliver the extension program.

It’s a worthwhile experience because you get to understand how the university system works, and learn to approach your work differently. I really enjoyed learning about the anatomy of the brain, and how biology influences psychology,” she says.

For Science student Marcus Matear, his love of cooking – whether on a budget or impressing the judges with his two dishes, was an impressive submission considering those recipes before.

Melbourne's decision to hold all graduations in December, including Engineering (pictured above) at the Royal Exhibition Building, now ensures international and domestic students graduate together.

For the Doctor of Optometry visit www.mdhs.unimelb.edu.au

For more information regarding the December graduations please visit www.graduation.unimelb.edu.au

To be eligible to consider for the 2012 intake of:

• Doctor of Medicine
• Doctor of Dental Surgery

You must register for GAMSAT by 5.00pm AEDT on Wednesday 2 February 2011.

If you’re interested in more information about the Doctor of Medicine and the Doctor of Dental Surgery visit www mdhs.unimelb.edu.au

For the Doctor of Optometry visit graduate.unimelb.edu.au
COMMUNITY ACCESS PROGRAM

C A R O L I N A \n
MELBOURNE COMMUNITY ACCESS PROGRAM (CAP) can open up many doors that the summer course has failed to in the time to take the plunge into single subject study. Single subject study is a rewarding way to contribute to your career development, strengthen your academic record and pursue personal and professional interests. It can be used to add to your current record, or as a way to enter future studies. The University of Melbourne’s “Community Access Program” (CAP) is because no matter how many times you browse the course list, you should have the opportunity to study what you love. People of all ages can access CAP courses. Our students enrol in single subject for free, with CAP courses.

A gain a pathway to undergraduate study

Many may enrol in single subjects in an assessed mode to demonstrate your interest in a new discipline, and increase your chance of selection to an undergraduate degree. This is also suitable for students who withdraw from the non-school leaver entry pathway, and those from internationally renowned universities who wish to offer a huge range of subjects - from accounting to zoology and everything in between. University subjects have also been specifically designed to support your personal and professional interests and aspirations. Always be ready to jump in the water of study.

An interview workshop led by an industry professional with VCE assessment criteria knowledge. Explore non-naturalistic dramatic techniques and ensemble work. Students develop techniques that will suit them in making their own work. Workshops cover how to analyse non-naturalistic dramatic techniques and the exploration of character, style, convention and the use of dramatic elements and stagecraft.

The Actor’s Process: Agi: Adolescents (minimum 17 years) Dates: Monday 17 to 21 January 2011 Times: 10.00am to 4.00pm Cost: $440

Cost: $940

Learn about the fundamental studies of theory, aural and musicianship, This class covers all aspects of Life Drawing. Times: 10.00am to 4.00pm

Cost: $440

Dates: Tuesday 18 to 21 January 2011

Cost: $375

The University of Melbourne’s Public Lecture program for 2011 will recommence in February.

To catch up on any public lecture that you may have missed, visit:

www.unimelb.edu.au/talks

The Director of Work: Agi: Adolescents (minimum 17 years) Dates: Monday 17 to 21 January 2011 Times: 10.00am to 4.00pm Cost: $440

Cost: $375

Theatre: The Actor’s Craft: Agi: Adolescents Dates: Monday 17 to 21 January 2011 Times: 10.00am to 4.00pm Cost: $175

Explore the fundamental skills for the actor in stage and screen support. Discover the expressional qualities of the actor and how to combine them to create a powerful performance. This workshop introduces both the fundamental and practical applications of the actor’s craft on stage and in film.

Aural and Musicianship Workshop: Dates: Saturday 12 and 13 January 2011 Times: Saturdays 9.30am to 9pm, Sunday 11am to 9pm Cost: $220 (20% off for enrolled Melbourne students)

This two-day weekend course provides a practical musical training: appreciation of music, development and work towards a composed mind set. Non-music students, music students, music teachers and all with at least an intermediate ability in aural and musicianship, this course will refresh, enrich and expand your musicianship skills.

Before taking the leap into an entire degree, be used as a means to add to your current knowledge. Students develop techniques and strategies that will suit them in making their own work. Workshops cover how to analyse non-naturalistic dramatic techniques and the exploration of character, style, convention and the use of dramatic elements and stagecraft.

VCD Drama Unit 3: Preparing your exploration into the actor’s process. Learn how to reveal the interior world of the fictional world through acting and imagination. Develop performance through a series of exercises and character work leading to a project. Cost: $440

Dates: Tuesday 18 to 21 January 2011

Age: Teenagers (minimum 17 years)

Cost: $375

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Events

C O M E O N S E N T E R !


VCA and Music University Common Learners 2011

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What’s happening in the Melbourne Arts scene?

M T C GIFT VOUCHERS CAN BE PURCHASED ONLINE OR IN PERSON AT THE MELBOURNE THEATRE COMPANY.